

# theTONON collection 2017

**TONON**  
made in italy



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TONON

collection 2017



**TONON**



design • innovation • made in italy • quality • experience

**TONON**

since

**1926**

## the dining collection

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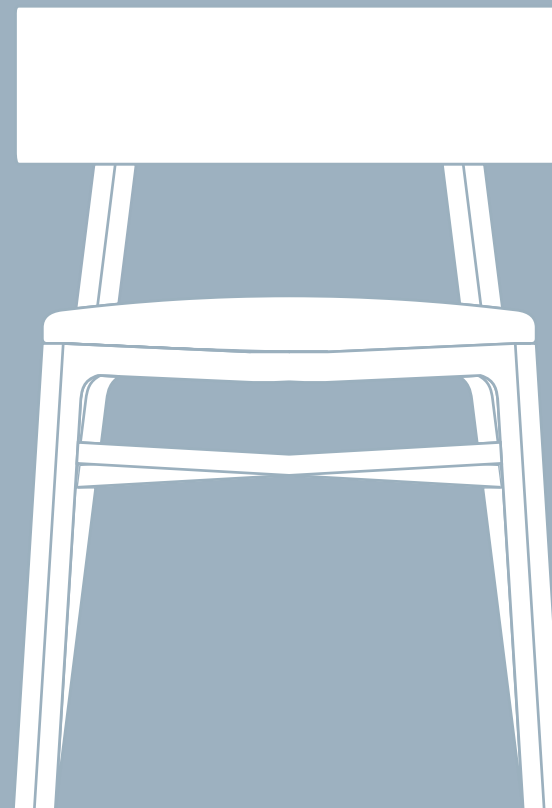


96  
beret\_301



**Un vero capolavoro dalla mano di Peter Maly. Un design lineare e moderno con un tocco scandinavo. Così si potrebbe descrivere in poche parole la nuova sedia Triangolo del designer Peter Maly, conosciuto a livello internazionale nel mondo del mobile. Triangolo colpisce per la sua elegante semplicità, per la dolce rotondità dello schienale in legno massello e per la base con le gambe unite da un raffinata struttura incrociata. Maestria nella lavorazione del legno abbinata a un design minimalista hanno creato un vero e proprio capolavoro. Il risultato è una sedia di carattere e al tempo stesso di grande comfort.**

A true masterpiece from the hand of Peter Maly. Clear lines, modern design with a touch of Scandinavia. Few words to describe the new Triangolo chair, designed by Peter Maly, internationally well known in the world of furniture. Triangolo impresses with its elegant simplicity, with the gentle roundness of the backrest in solid wood and the base which legs are linked by a refined cross structure. High craftsmanship combined with minimalistic design have created a true masterpiece. The result is a chair with character and at the same time high comfort.



peter\_maly  
**triangolo\_230**



230.02

230.02	Sedia Chair	h	b	h	h	h	h	Kg	☒	CBM
		76	51	43	53	47	-	5.6	x2	0.484



**upholstered**

**FABRICS:**  
STRETCHY, CLOU, FLUFFY,  
FELIX, STRAMACCHIAM, SNOB

**FABRICS FROM GABRIEL:**  
EUROPOST, COMFORT

**ECOLEATHER:**  
VINTAGE

**LEATHER:**  
BASIC LEATHER TENDER,  
PREMIUM LEATHER SOFT



**frame**



**R 3.011**  
solid oak  
oiled



**R 3.102**  
solid oak  
light stain



**R 3.144**  
solid oak  
wenge stain



**NC 8.011**  
solid black  
walnut oiled



**NC 8.146**  
solid black  
walnut stain



triangolo\_230  
dining collection



TONON

h 230.02  
TT 230.92



H 230.02  
TT 230.92

**La Salt&Pepper chair è una sedia minimalista in legno con scocca dal rivestimento liscio. La forma organica della seduta si adatta al corpo umano e trasmette una bella sensazione di morbidezza, premessa di una seduta dal comfort ottimale.**

**La bella struttura in legno massello è fornibile sia in noce americano che in rovere.**

Salt&Pepper chair is a minimalistic wooden chair with a tight upholstered shell. The organic shape fits perfectly to the body giving a nice sensation of softness, premise of an optimal comfortable seating.

The beautiful structure in solid wood is available in American walnut or oak.



guggenbichler\_design

***salt&pepper***  
***chair\_141***



**salt&pepper  
chair\_141**  
dining collection



141.01

141.01

Sedia  
Chair

h	b	h	h	h	h	Kg	⊞	CBM
83	54	40	46	47	-	6.2	x2	0.396

**technical info**



upholstered

**FABRICS:**  
STRETCHY, CLOU, FLUFFY  
FELIX, STRAMACCHIAMI

**FABRICS FROM GABRIEL:**

EUROPOST, COMFORT

**ECOLEATHER:**

VINTAGE

**LEATHER:**

BASIC LEATHER TENDER,  
PREMIUM LEATHER SOFT,  
TUAREG, TIVANO



wooden legs



**R 3.011**  
solid oak  
oiled



**R 3.102**  
solid oak  
light stain



**R 3.144**  
solid oak  
wenge stain



**NC 8.011**  
solid black  
walnut oiled

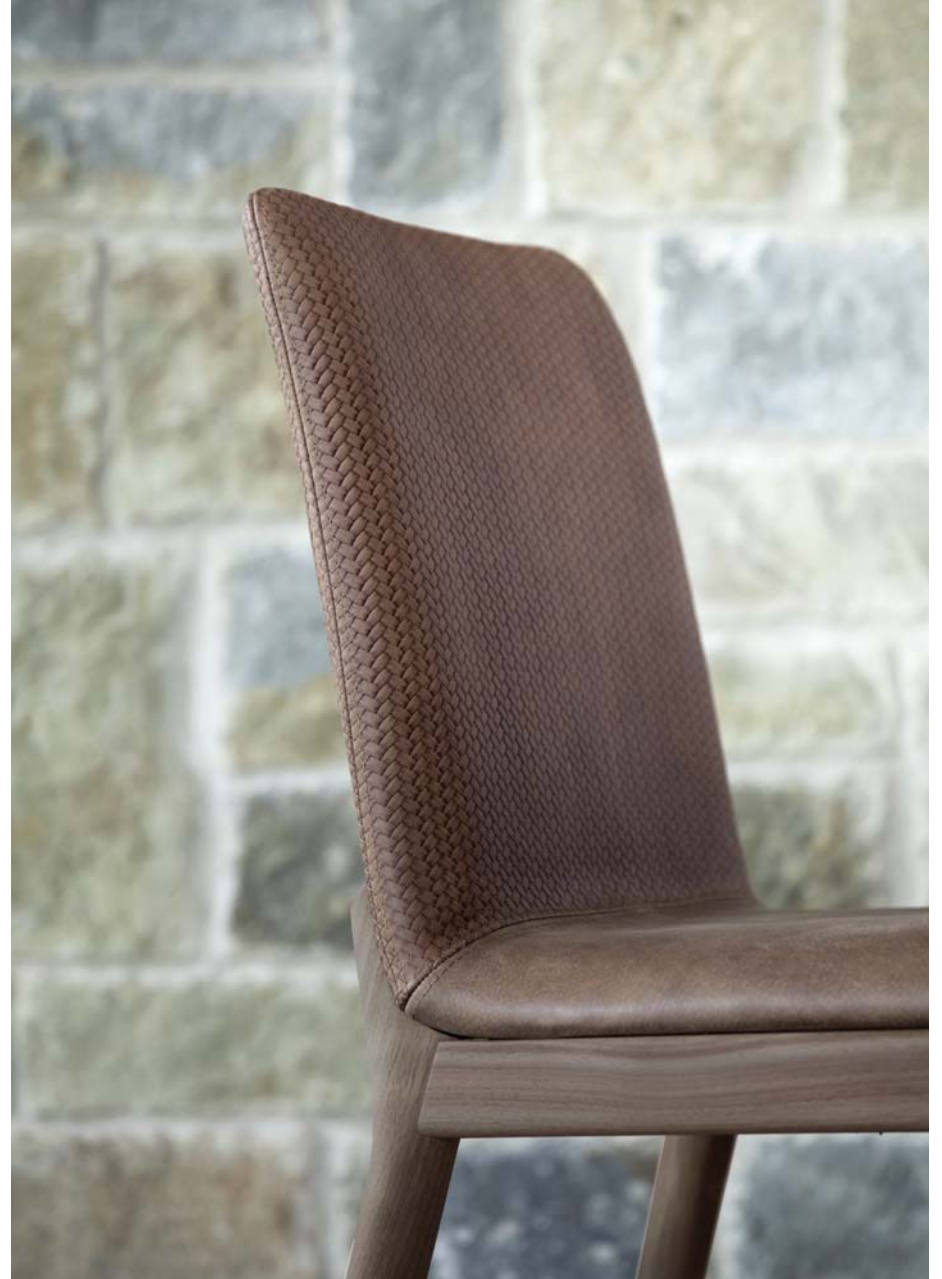


**NC 8.146**  
solid black  
walnut stain





H 141.01  
TT R43.16



**La forma organica della seduta Basic soft, con la parte posteriore della scocca in rivestimento liscio, colpisce per la soffice imbottitura anteriore e per l'estrema comodità. Un basamento moderno a slitta in metallo verniciato nero dà alla sedia un tocco particolare.**

The organic shape of Basic soft with its outer shell tightly upholstered impresses for its soft front padding and for the utmost comfort. A modern slide base in black painted steel gives a particular touch to the chair.



***basic soft\_934***



934.91

	h	b	h	h	h	h	Kg	☒	CBM
934.91	87	56	43	48	47	/	8.5	x2	0.367

Sedia con base a slitta  
Chair with slide base in steel



shell upholstered

FABRICS:

STRETCHY, CLOU, FLUFFY, FELIX, STRAMACCHIAMI, SNOB

FABRICS FROM GABRIEL:

EUROPOST, COMFORT

ECOLEATHER:

VINTAGE

LEATHER:

BASIC LEATHER TENDER,

PREMIUM LEATHER SOFT



lacquered steel



F064



CROSS SECTION  
Ø12 mm





**La panca “for us” invita a sedersi. Non ci sono limiti alla lunghezza della panca. Su richiesta può essere infatti prodotta su misura. La lunghezza minima è di 1.6 metri e fino a 3 metri non necessita di ulteriori basi di appoggio. La base in metallo è disponibile sia in cromo lucido che verniciata nera. Per il rivestimento del sedile e dello schienale in poliuretano espanso è disponibile un’ ampia gamma di tessuti e di pelli.**

The bench “for us” invites to sit down. The length of the bench has no limits and upon request, can be custom made. The minimum length is 1.6 meter and can be supplied up to a maximum length of 3 meters without extra support legs. The metal base is available in chrome or black matt painted metal. For the upholstery of the seat and back padded in polyurethane foam, a large selection of fabrics and leathers are available

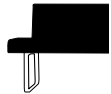


***for us\_509***



509	Panca con gambe in metallo Bench with metal legs	h	b	h	h	h	h	Kg	☒	CBM
		80	60	45	-	47	-	-	x1	-

manufactured on bespoke dimensions



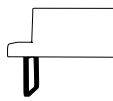
shell upholstered

FABRICS:  
STRETCHY, CLOU, FLUFFY, FELIX,  
STRAMACCHIAMI, SNOB

FABRICS FROM GABRIEL:  
EUROPOST, COMFORT

ECOLEATHER:  
VINTAGE

LEATHER:  
BASIC LEATHER TENDER,  
PREMIUM LEATHER SOFT,  
TUAREG, TIVANO



steel legs



F040  
polished steel



F064  
black lacquered



CROSS SECTION  
40 x15 mm







H 147.03  
H 509.95  
TT 827

**Linee dritte ed eleganti, questo é Chic.**

**Una moderna sedia in legno dove tutte le proporzioni sono perfette.**

**Uno schienale in compensato imbottito ed una scocca in compensato sagomato per il sedile sono gli elementi portanti.**

**Gli elementi in legno dalla forma arrotondata nel pregiato legno di noce americano danno a questa sedia dalla forma purista un suo carattere.**

Straight and elegant lines, this is Chic.

A modern chair in wood where all the proportions are perfect.

An upholstered plywood back and a bent plywood shell for the seat are the supporting elements.

The wooden elements made of American walnut with their rounded shape give this pure style chair its own character.



cuno\_frommherz  
**chic\_153**



153.11

153.11	Poltrona Armchair	h	b	h	h	h	h	Kg	📦	CBM
		78	61	47	60	47	64/77	10	x1	0.404



- upholstered**
- FABRICS:**  
STRETCHY, CLOU, FLUFFY  
FELIX, STRAMACCHIAMI, SNOB
- FABRICS FROM GABRIEL:**  
EUROPOST, COMFORT
- ECOLEATHER:**  
VINTAGE
- LEATHER:**  
BASIC LEATHER TENDER,  
PREMIUM LEATHER SOFT



- base**
- NC 8.011**  
solid black  
walnut oiled

**NC 8.146**  
solid black  
walnut stain





h 153.11  
TT 262.05  
lamp 531.01

**Marshmallow è una seduta leggera ed armonica, dalle forme arrotondate e caratterizzata da un particolarissimo design. La sua scocca, oltre ad essere estremamente ergonomica ed avvolgente, presenta nella parte superiore dello schienale una morbidezza nuova e del tutto inusuale. Grazie alle sue sperimentazioni e ricerche sul PU integrale soft touch, la Tonon è riuscita ad eliminare la struttura metallica in questa parte dello schienale, ottenendo un piacevolissimo effetto, come un marshmallow. Si ricorda che il PU integrale soft touch light e' molto resistente, waterproof, non tossico e fornibile in tantissimi colori**

Marshmallow is a light and harmonious chair, with a rounded form and an extraordinarily distinctive design.

The extremely ergonomic and snug shell has got a new, unusual softness in the upper back.

Thanks to the research and tests on the integral PU soft touch, Tonon succeeded to eliminate the metal frame in this part of the back, getting a very pleasant effect, like a marshmallow.

Soft touch light is an extremely resistant and waterproof material, 100% hygienic, non-toxic and available in a wide range of colors.



*martin\_ballendat*

***marshmallow\_919***



919.01



919.10

		optional	h	b	h	h	h	h	Kg	☒	CBM
919.01	Sedia Chair		82	60	43	58	47	-	9.8	x1	0.484
919.10	Sedia Chair	☉ ☐	82	60	43	58	47	-	11.3	x1	0.484



shell in soft touch



steel legs



standard

- ☉ 360° swivel mechanism without memory return
- ☐ 360° swivel with memory return



919.91



919.11



919.L1

		optional	h	b	h	h	h	h	Kg	☒	CBM
919.91	Sedia Chair		82	60	43	58	47	-	11.8	x1	0.484
919.11	Sedia Chair	☉ ☐	82	60	43	58	47	-	9.8	x1	0.484
919.L1	Sedia Chair		82	60	43	58	47	-	9.8	x1	0.484



steel legs



F054



wooden legs



R 3.011 solid oak oiled

R 3.102 solid oak light stain

R 3.144 solid oak wengé stain

NC 8.011 solid black walnut oiled

NC 8.146 solid black walnut stain



wooden legs



R 3.011 solid oak oiled

R 3.102 solid oak light stain

R 3.144 solid oak wengé stain

NC 8.011 solid black walnut oiled

NC 8.146 solid black walnut stain

L = round, conically tapered wooden legs

- ☉ 360° swivel mechanism without memory return
- ☐ 360° swivel with memory return



H 919.91  
TT 828.05



919.91



919.L1



919.10



919.01







h 919,91  
TT mac's table



**marshmallow\_919**  
soft touch collection

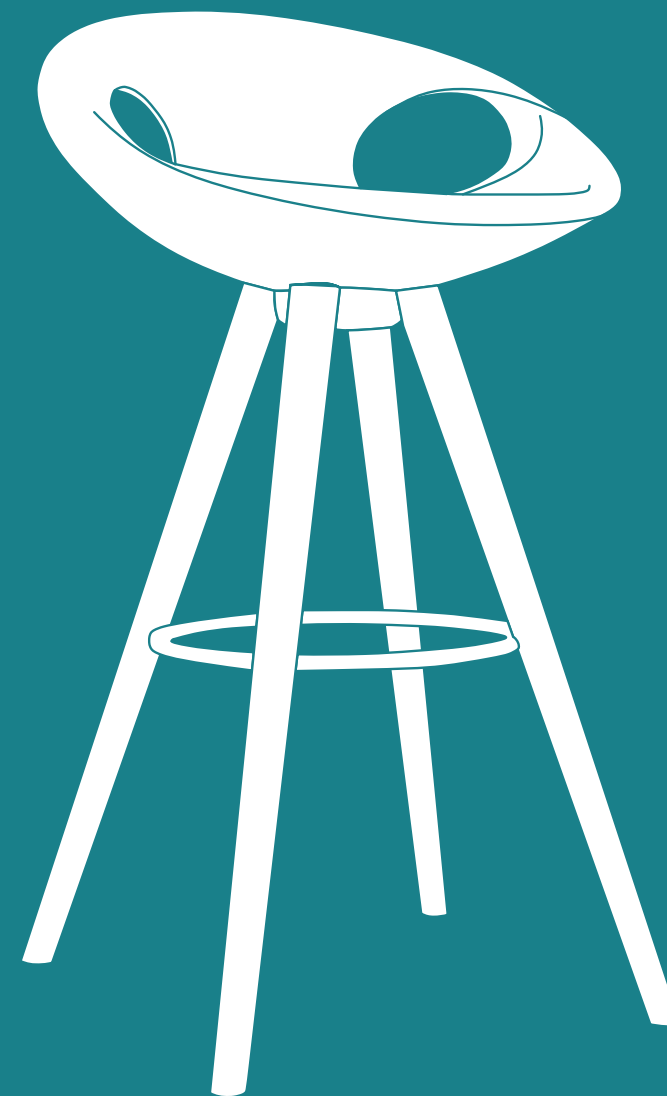


**Una nuova versione per lo sgabello Up. Accanto alla base in metallo a quattro gambe ed a quella con colonna regolabile in altezza, arriva finalmente anche la tanto attesa versione con quattro gambe in legno massello di noce americano o rovere. Questo modello è disponibile in tre varianti, fissa, girevole 360° o girevole 360° con meccanismo di ritorno automatico. La scocca in soft touch è disponibile in 14 attualissimi colori.**

A new version for the Up stool. Besides the 4-leg metal base and the column base with adjustable seat height, finally arrives also the long awaited version with 4 legs in solid wood, American walnut or oak.

This new version is available in 3 solutions: fix, 360° swivel and 360° swivel with automatic return mechanism.

The shell in soft touch polyurethane is available in 14 modern colors



*martin\_ballendat*

***up stool\_907***



907.41/42  
907.43/44



907.45  
907.47  
907.49



907.51

			h	b	h	h	h	h	Kg	⊗	CBM
<b>907.41/42</b>	Sgabello con 4 gambe in metallo Barstool with 4 legs in steel	FIX	99/86	48/48	37/37	55/55	78/65	-	12/11.5	x1	0.395
<b>907.43/44</b>	Sgabello con 4 gambe in metallo Barstool with 4 legs in steel	⊗	99/86	48/48	37/37	55/55	78/65	-	12/11.5	x1	0.395
<b>907.45</b>	Sgabello con 4 gambe in legno Barstool with 4 wooden legs	FIX	99	48	37	55	78	-	12.2	x1	0.395
<b>907.47</b>	Sgabello con 4 gambe in legno Barstool with 4 wooden legs	⊗	99	48	37	55	78	-	12.2	x1	0.395
<b>907.49</b>	Sgabello con 4 gambe in legno Barstool with 4 wooden legs	⊗	99	48	37	55	78	-	12.2	x1	0.395
<b>907.51</b>	Sgabello con colonna centrale regolabile Barstool with adjustable central column	⊗ ↑	81-106	48	37	55	60-85	-	19	x1	0.334



shell in soft touch



steel legs



wooden legs



matt chrome steel



L = round, conically tapered wooden legs

⊗ 360° swivel mechanism without memory return

⊗ 360° swivel with memory return





**La seduta ergonomica di Loft soft invita al relax. Le linee curve, l'imbottitura soffice al suo interno e l'amore per i dettagli danno a Loft soft un carattere unico che, abbinato a una raffinatezza molto discreta, convince qualsiasi amante del Design.**

The ergonomic seating of Loft soft invites to relax. The rounded lines, the soft inside padding and the attention to details give to loft soft a unique character which, combined with a very delicate refinement, convinces every design-lovers.

markus\_kerker

***loft soft\_085***





			h	b	h	h	h	h	Kg	☒	CBM
<b>085.03</b>	Poltrona - Acciaio cromo lucido o nero opaco Armchair - Polished chrome steel or black matt	☉	110	92	52	83	42	-	21	x1	1.022
<b>085.04</b>	Poltrona - Acciaio cromo lucido o nero opaco Armchair - Polished chrome steel or black matt	☾	110	92	52	83	42	-	21	x1	1.022
<b>085.13</b>	Poltrona - Acciaio cromo lucido o nero opaco Armchair - Polished chrome steel or black matt	☉	110	92	52	83	42	-	21	x1	1.022
<b>085.14</b>	Poltrona - Acciaio cromo lucido o nero opaco Armchair - Polished chrome steel or black matt	☾	110	92	52	83	42	-	21	x1	1.022
<b>085.43</b>	Pouf - Acciaio cromo lucido o nero opaco Pouf - Polished chrome steel or black matt	☉	-	52	52	64	42	-	10	x1	0.283
<b>085.53</b>	Pouf - Acciaio cromo lucido o nero opaco Pouf - Polished chrome steel or black matt	☉	-	52	52	64	42	-	10	x1	0.283



**upholstered**

**FABRICS:**  
STRETCHY, CLOU, FLUFFY, FELIX, STRAMACCHIAMI, SNOB

**FABRICS FROM GABRIEL:**  
EUROPOST, COMFORT

**ECOLEATHER:**  
VINTAGE

**LEATHER:**  
BASIC LEATHER TENDER,  
PREMIUM LEATHER SOFT

**footrest**



**F040**  
polished steel



**F064**  
matt black steel

☉ 360° swivel with memory return  
☾ reclining





h 085.14  
h 085.53  
TT 232.01  
TT 231.11  
lamp 531.01





h 085.03  
h 085.43  
lamp 531.01

**Un Design senza tempo contraddistingue**

**Steel table.**

**L'interessante combinazione dei piani**

**in legno massello oppure in ceramica**

**ossido nero con la moderna base a**

**cavalletto in acciaio conferisce al tavolo**

**un aspetto lineare ed elegante.**

**I piani tavolo in legno sono fornibili, con**

**tempi di consegna più lunghi, anche su**

**misura, in larghezza massima di 100 cm**

**ed in lunghezza massima di 300 cm.**

Steel table, a timeless design

The interesting combination of tops in solid wood

or black oxide ceramic, with the modern easel

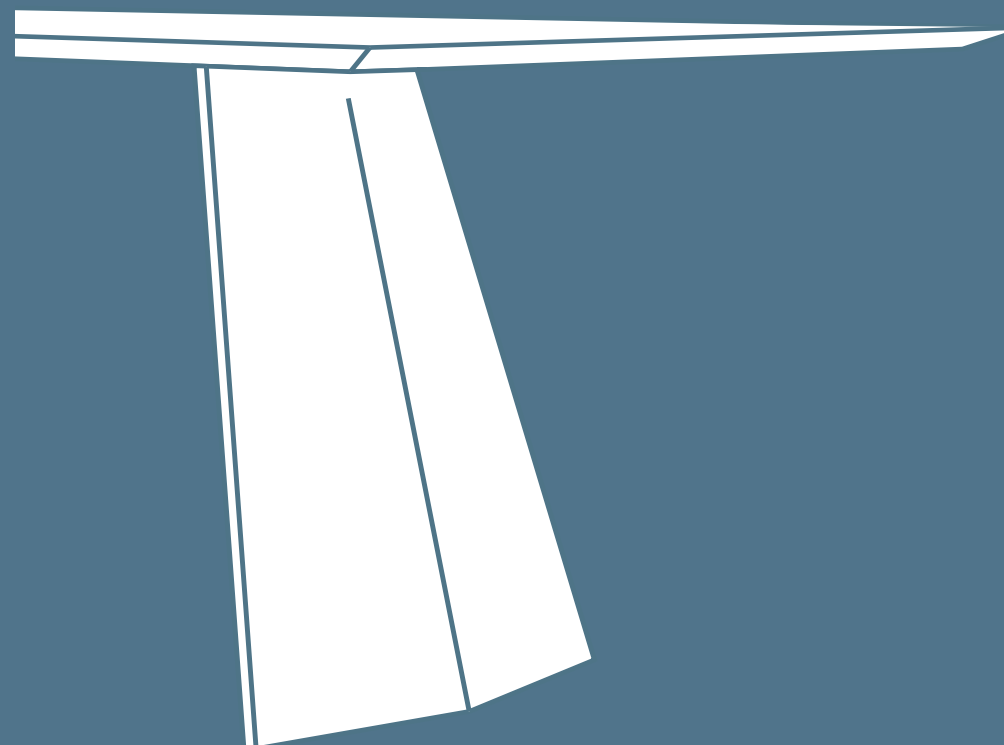
base in steel lends to it a more linear and elegant

style.

Table tops in wood also on bespoke sizes with

longer delivery times are available, maximum

width of 100 cm and maximum length of 300 cm



***steel table\_827***



827.28  
827.29

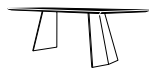


827.38  
827.39



827.49

	base / base	piano / top	dim.	H	cm	Kg	📦	CBM
<b>827.28</b>	Acciaio laccato nero Black lacquered steel	Legno massello / Solid wood	95x200	74	1/3	81	3x1	0.777
<b>827.29</b>	Acciaio laccato nero Black lacquered steel	Legno massello / Solid wood	100x220	74	1/3	85	3x1	0.819
<b>827.38</b>	Acciaio laccato nero Black lacquered steel	Legno massello nodato / Solid wild wood	95x200	74	1/3	81	3x1	0.777
<b>827.39</b>	Acciaio laccato nero Black lacquered steel	Legno massello nodato / Solid wild wood	100x220	74	1/3	85	3x1	0.819
<b>827.49</b>	Acciaio laccato nero Black lacquered steel	Ceramica ossido nero / Black oxide ceramic	100x220	74	1/3	99	3x1	0.819



top



**R 3.011**  
solid oak oiled



**NC 8.011**  
solid black walnut oiled



**R 3.011**  
solid oiled wild oak



**R 3.102**  
solid oak light stain



**NC 8.146**  
solid black walnut stain



**NC 8.011**  
solid oiled wild black walnut



**S.030**  
Black oxide ceramic



base



**F064**  
black lacquered



H 919.91  
TT 827



TT 827.49  
lamp 531.04



H 147.03  
h 509  
TT 827.38  
lamp 531.01  
lamp 531.02

**Che cosa significa la lettera A nel nome del prodotto? Guardando il tavolo di fianco, si riconosce una forma che ricorda quella di una lettera - una grande A.**

**Questa A è nata per caso durante il primo studio che Maly ha fatto per questo grande tavolo che presenta due lunghe staffe in legno massello inclinate l'una verso l'altra. Come si potevano stabilizzare? La soluzione è stata quella di inserire due rinforzi orizzontali: la prima traversa è stata posizionata nella parte superiore delle due staffe, la seconda più bassa. In questo modo, una volta assemblato il piano, è stata creata una struttura molto stabile. La base in legno era diventata così bella che doveva assolutamente essere messa in evidenza: un piano in vetro è stata la soluzione ideale.**

What does the A in the name mean? If you look at the table from the side, you can see a shape reminiscent of a letter - a large A.

This A was rather accidental in Maly's first study on this large dining table, which has two long boards in solid wood tilted towards each other.

How should they be stabilized? The solution was found using two horizontal reinforcements: the first cross beam in the upper part of the two wooden boards and the second in a lower position. In this way, together with the top, was created a very stable form.

This wooden structure has become so beautiful that it had to be left visible. A glass top has been the perfect solution!



peter\_maly

***tabula - A\_230***



230.92



230.97

	base / base	piano / top	dim.	H	cm	Kg	☒	CBM
<b>230.92</b>	gambe in massello legs in solid wood	security glass anti-touch bianco sabbiato o grigio security glass anti-touch sandblasted white or grey	100x220	73	10	85	2x1	0.750
<b>230.97</b>	gambe in massello legs in solid wood	legno massello solid wood	100x220	73	3/1	45	2x1	0.750



top



**R 3.011**  
solid oak oiled



**R 3.102**  
solid oak light stain



**R 3.144**  
solid oak wengé stain



**NC 8.011**  
solid black walnut oiled

**NC 8.146**  
solid black walnut stain



**ANTI - TOUCH**  
grey security glass



**ANTI - TOUCH**  
sandblasted white security glass



legs



**R 3.011**  
solid oak oiled



**R 3.102**  
solid oak light stain



**R 3.144**  
solid oak wengé stain



**NC 8.011**  
solid black walnut oiled



**NC 8.146**  
solid black walnut stain



H 230.02  
TT 230.92



h 230.02  
TT 230.92



**Una nuova variante per il tavolo di successo Salt&Pepper table .**

**Il piano in legno massello di noce o rovere con inserto centrale in ceramica è un prodotto unico ed innovativo. La ceramica, estremamente durevole, ha una superficie antigraffio e resistente al calore.**

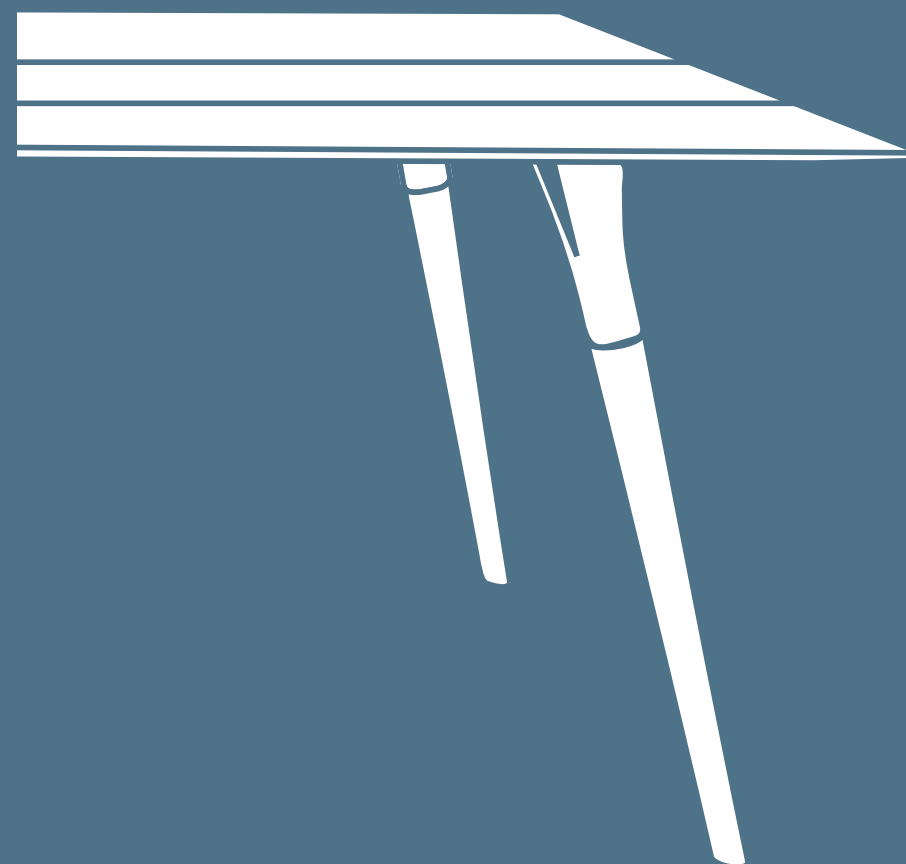
**Questo inserto non è solo un elemento decorativo bensì un optional estremamente interessante per l'utilizzatore finale, che potrà usarlo come piano d'appoggio per stoviglie bollenti senza la necessità di un sottopentola**

A new variant to successful Salt&Pepper table range.

The solid wooden top in oak or black walnut with a central ceramic insert is a unique and innovative product.

The ceramic insert is extremely strong and besides having a scratch-resistant surface is resilient to high temperatures.

This insert is not only a decorative element but also an extremely interesting option, especially as a support for hot dishes without using a protective pad.



guggenbichler\_design

***salt&pepper  
table\_828***



828.05

	base / base	piano / top	dim.	H	cm	Kg		CBM
<b>828.05</b>	Inox lucido, opaco o nero opaco / gambe in massello Polished, mat stainless steel or black matt / legs in solid wood	Legno massello Solid wood	100x220	74		55	2x1	0.700



top & legs



**R 3.011**  
solid oak oiled



**R 3.144**  
solid oak wengé stain



**NC 8.011**  
solid black walnut oiled



**R 3.102**  
solid oak light stain



**NC 8.146**  
solid black walnut stain



detail legs



**F040**  
polished steel



**F047**  
matt chromed steel



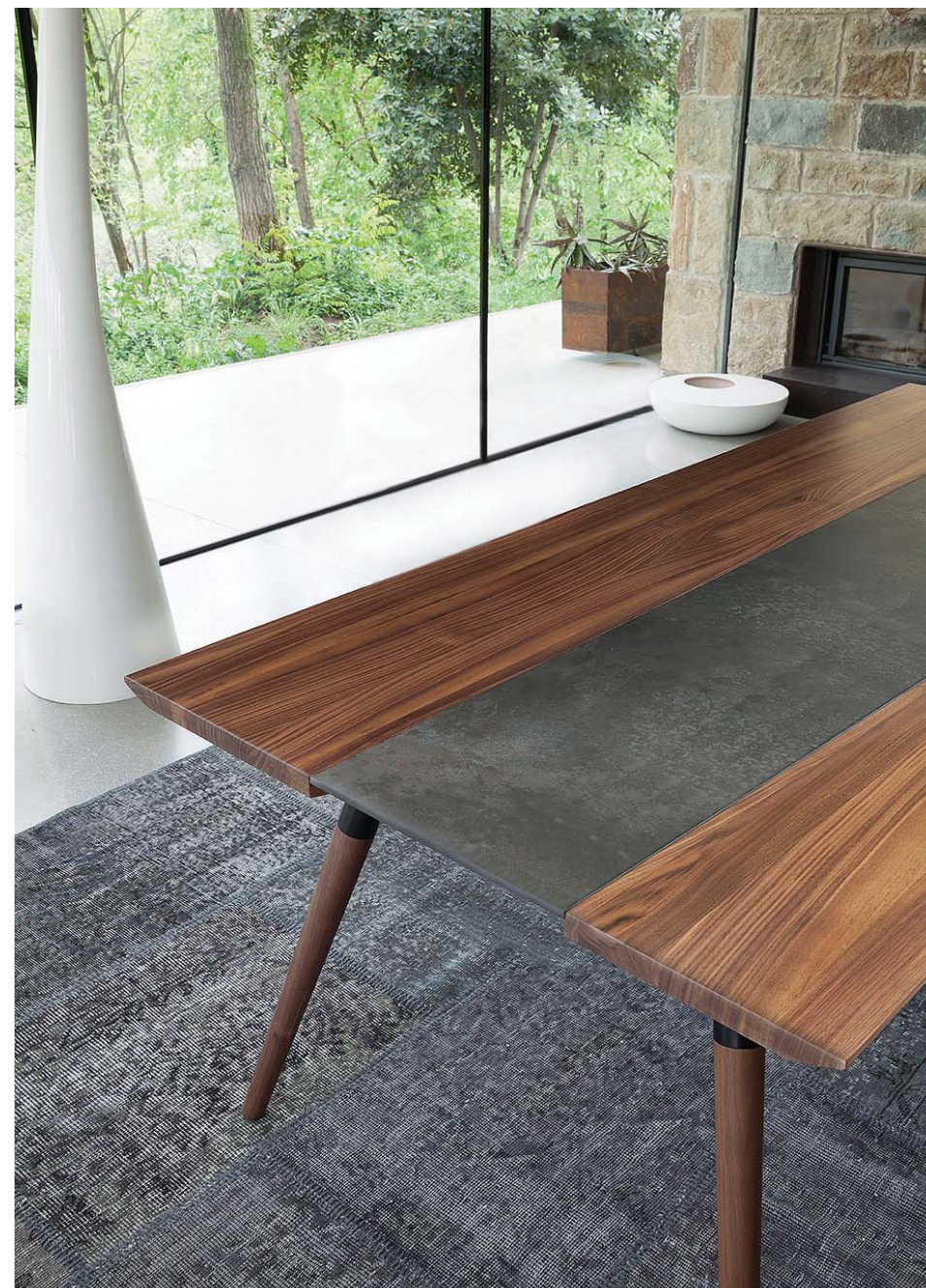
**F064**  
black lacquered steel



detail top

lastra centrale in  
ceramica ossido nero

central sheet in  
black oxide ceramic





h 919.91  
TT 828.05

**La famiglia di sedute Signatures si presta a tutti gli ambienti, sia per la sala da pranzo che per il ristorante esclusivo. Soluzioni raffinate tra stili moderni e rétro. Un programma con una ampia scelta di sedute di lusso, che comprende la sedia piccola, la sedia oversize ed uno sgabello con imbottitura particolare in stile moderno o più classico, come il capitonné. Le gambe del programma vengono in prima linea proposte con rivestimento in materiali particolari oppure in legno.**

The seating family Signatures fits perfectly every location, both the dining room and the high-end restaurant.

Refined solutions between modern and retro styles. A family with a wide choice of luxurious seating solutions which includes the small chair, the oversize chair and the barstool with upholstery in modern style or more classical as the capitonné. The legs are proposed with upholstery in particular materials or in wood.



carrol\_design  
**signatures\_302**



upholstered legs

TRAPUNTATO/QUILTED

		h	b	H	Ø	h	H	Kg	☐	CBM
<b>302.22</b>	Sedia Chair	83	61	41	50	47	-	8.2	x2	0.445
<b>302.12</b>	Sedia maxi Chair maxi	78	59	47	55	47	-	11.5	x1	0.319
<b>302.42</b>	Sgabello Barstool	110	47	40	45	82	-	10.5	x1	0.410



wooden legs

TRAPUNTATO/QUILTED

		h	b	H	Ø	h	H	Kg	☐	CBM
<b>302.25</b>	Sedia Chair	83	61	41	50	47	-	8.2	x2	0.445
<b>302.15</b>	Sedia maxi Chair maxi	78	59	47	55	47	-	11.5	x1	0.319
<b>302.45</b>	Sgabello Barstool	110	47	40	45	82	-	10.5	x1	0.410



- upholstered**
- FABRICS:** STRETCHY, CLOU, FLUFFY  
FELIX, STRAMACCHIAMI, SNOB
- FABRICS FROM GABRIEL:** EUROPOST, COMFORT
- ECOLEATHER:** VINTAGE
- LEATHER:** BASIC LEATHER TENDER, PREMIUM LEATHER SOFT, TUAREG, TIVANO



**footrest**

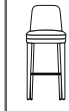
**F064**  
mat black steel



- upholstered**
- FABRICS:** STRETCHY, CLOU, FLUFFY  
FELIX, STRAMACCHIAMI, SNOB
- FABRICS FROM GABRIEL:** EUROPOST, COMFORT
- ECOLEATHER:** VINTAGE
- LEATHER:** BASIC LEATHER TENDER, PREMIUM LEATHER SOFT, TUAREG, TIVANO



- legs**
- A 1.101** beech natural stain
- A 1.141** beech natural cherry
- A 1.146** beech american walnut
- A 1.134** beech wenge stain
- A 1.144** beech wenge dark
- A 1.111** beech black stain
- NC 8.011** solid black walnut oiled
- NC 8.146** solid black walnut stain



**footrest**

**F064**  
mat black steel





upholstered legs

CAPITONNE'

		h	b	H	Ø	h	H	Kg	☒	CBM
<b>302.23</b>	Sedia Chair	83	61	41	50	47	-	8.2	x2	0.445
<b>302.13</b>	Sedia maxi Chair maxi	78	59	47	55	47	-	11.5	x1	0.319
<b>302.43</b>	Sgabello Barstool	110	47	40	45	82	-	10.5	x1	0.410



wooden legs

CAPITONNE'

		h	b	H	Ø	h	H	Kg	☒	CBM
<b>302.26</b>	Sedia Chair	83	61	41	50	47	-	8.2	x2	0.445
<b>302.16</b>	Sedia maxi Chair maxi	78	59	47	55	47	-	11.5	x1	0.319
<b>302.46</b>	Sgabello Barstool	110	47	40	45	82	-	10.5	x1	0.410



upholstered

FABRICS:  
STRETCHY, CLOU, FLUFFY  
FELIX, STRAMACCHIAMI, SNOB

FABRICS FROM GABRIEL:  
EUROPOST, COMFORT

ECOLEATHER:  
VINTAGE

LEATHER:  
BASIC LEATHER TENDER,  
PREMIUM LEATHER SOFT,



footrest



F064  
mat black steel



upholstered

FABRICS:  
STRETCHY, CLOU, FLUFFY  
FELIX, STRAMACCHIAMI, SNOB

FABRICS FROM GABRIEL:  
EUROPOST, COMFORT

ECOLEATHER:  
VINTAGE

LEATHER:  
BASIC LEATHER TENDER,  
PREMIUM LEATHER SOFT



legs



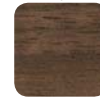
A 1.101  
beech natural stain



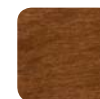
A 1.146  
beech american walnut



A 1.144  
beech wenge dark



NC 8.011  
solid black  
walnut oiled



A 1.141  
beech natural cherry



A 1.134  
beech wenge stain



A 1.111  
beech black stain



NC 8.146  
solid black  
walnut stain

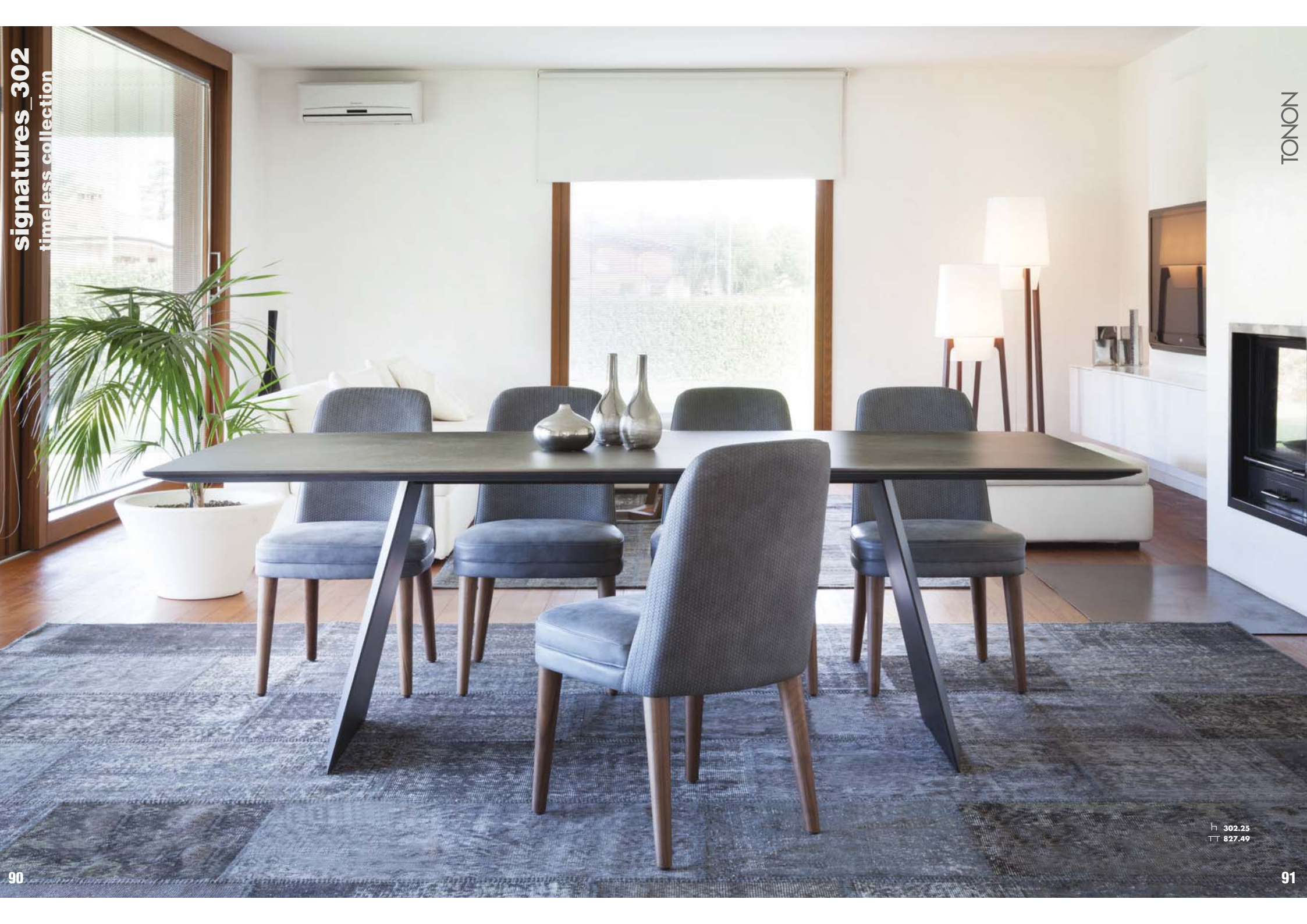


footrest



F064  
mat black steel





H 302,25  
TT 827,49



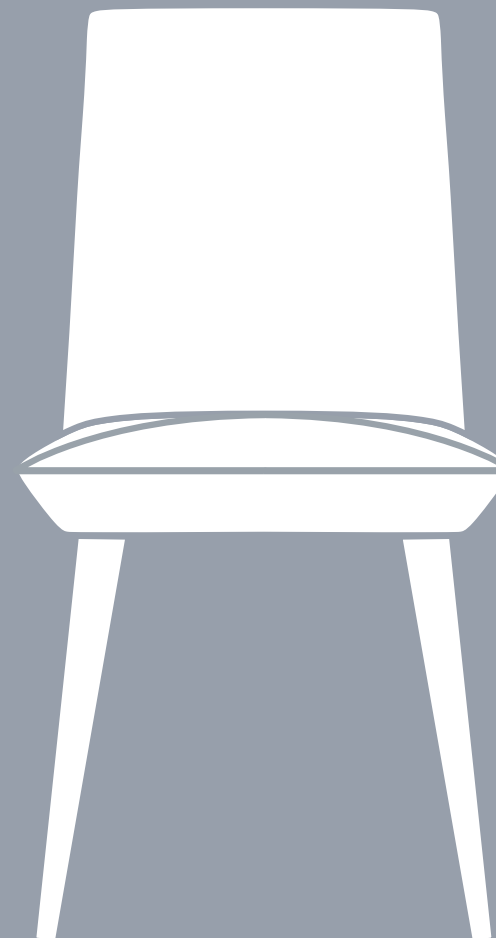
h 302.12 maxi  
h 302.13 maxi





**Beret: un programma di sedute per la zona giorno che sa diventare protagonista anche in altre zone dell' habitat quotidiano e nelle aree della ristorazione. Ideata da Gabriela Raible, la collezione si articola in molteplici elementi accomunati da grande eleganza formale, abbinati ad un comfort rassicurante e di grande qualità.**

Beret: a set of seating solutions for the living that can be a protagonist also in other areas of the daily habitat and as well for the restaurants. Created by Gabriela Raible, the collection is made by many elements joined by a great stylish elegance enriched by a high quality comfort.



gabriela\_raible

**beret\_301**



		h	b	h	h	h	h	Kg	☒	CBM
<b>301.01</b>	Sedia Chair	88	64	46	48	47	-	7	x2	0.446
<b>301.11</b>	Poltrona Armchair	88	71	45	58	47	65	9	x1	0.404
<b>301.21</b>	Lounge	76	73	50	71	43	55	12	x1	0.438
<b>301.41</b>	Sgabello Barstool	-	42	42	42	78	-	5.5	x1	0.206

TRAPUNTATO/QUILTED

		h	b	h	h	h	h	Kg	☒	CBM
<b>301.02</b>	Sedia Chair	88	64	46	48	47	-	7	x2	0.446
<b>301.12</b>	Poltrona Armchair	88	71	45	58	47	65	9	x1	0.404
<b>301.22</b>	Lounge	76	73	50	71	43	55	12	x1	0.438



upholstered

FABRICS:  
STRETCHY, CLOU, FLUFFY,  
FELIX, STRAMACCHIAMI, SNOB

FABRICS FROM GABRIEL:  
EUROPOST, COMFORT

ECOLEATHER:  
VINTAGE

LEATHER:  
BASIC LEATHER TENDER  
PREMIUM LEATHER SOFT,  
TUAREG, TIVANO



wooden legs



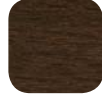
**A 1,101**  
beech natural stain



**A 1,141**  
beech natural cherry



**A 1,146**  
beech american walnut



**A 1,134**  
beech wenge stain



**A 1,144**  
beech wenge dark



**A 1,111**  
beech black stain



**NC 8,011**  
solid black  
walnut oiled



**NC 8,146**  
solid black  
walnut stain



footrest



**F040**  
matte chromed steel



upholstered

FABRICS:  
STRETCHY, CLOU, FLUFFY,  
FELIX, STRAMACCHIAMI, SNOB

FABRICS FROM GABRIEL:  
EUROPOST, COMFORT

ECOLEATHER:  
VINTAGE

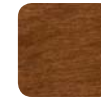
LEATHER:  
BASIC LEATHER TENDER  
PREMIUM LEATHER SOFT



wooden legs



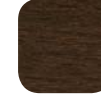
**A 1,101**  
beech natural stain



**A 1,141**  
beech natural cherry



**A 1,146**  
beech american walnut



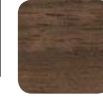
**A 1,134**  
beech wenge stain



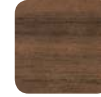
**A 1,144**  
beech wenge dark



**A 1,111**  
beech black stain



**NC 8,011**  
solid black  
walnut oiled



**NC 8,146**  
solid black  
walnut stain







h 301.01  
h 301.11  
TT 232.61



Tonon spa si riserva il diritto  
di apportare quelle modifiche  
che ritenesse necessarie  
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anche parziale di questo catalogo.

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Photo: **Silvio Salvador**

Edition 1100717

# the dining collection



TONON



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<b>the evolution</b>	pag_4
<b>the winners</b>	pag_6
<b>in the world</b>	pag_8
<b>designer creations</b>	pag_10
<b>customized products</b>	pag_12
<b>products</b>	pag_14
<b>materials</b>	pag_280

# the company

TONON is manufacturing in **Italy**, the collections are for **residential and commercial** destinations, selling in **68** countries of the world, the most important point is the **customer**

## Tonon 100% made in Italy

Since 1926 Tonon is a well-known international brand in the world of seating, reliable and synonymous with design and quality **MADE IN ITALY**. Characterizing features that come from the past: their origins date back to the twenties, include years of careful and creative manufacturing. Even after the industrialization of the fifties, the pleasure of thinking and making never ended. Tonon today bases itself on research and development, on new materials and technologies, with a craftsman's heart and an industrial mind.



## Tonon & design

Behind every product stays a face. Important international architects are developing together with us proposals for the domestic and commercial markets. Professional people with different cultural backgrounds create our seating collections with great aesthetic and functional sensitivity and this in harmony with the declared Tonon philosophy: to present products for international markets.



## Tonon & customized products

In parallel to the organization of the standard production, in Tonon we have a team which responds to the continuous and increasing demand of customized products, especially in the HORECA business (hotels, restaurants, cafeterias). Tonon is able to collaborate efficiently with the customers and with the design studios, creating new product versions.



## Tonon & customers

Tonon customers are all over the world. Our sales office and our export managers are doing the best to assist our dealers.



## Companies of the Tonon group

In 2010 Tonon has taken over the brand of Prototipo. The products of Prototipo are more transitional with a glamour touch and as consequence complementary to the Tonon collection. In 2013 this Prototipo collection entered inside the Tonon catalogue.

In 2011 the Tonon group added as satellite the company Casa Soft. This company allows Tonon to get more and more involved in the soft seating. Specially for customized orders in the contract business, Tonon is now competitive also with its sofa products.

**PROTOTIPO** 2010  
MADE IN ITALY

**CASA & SOFT**  
made in Italy

# the evolution

TONON was founded in **1926** by Alberto Tonon, always **100%** made in Italy, TONON continues to be one of the **leaders** in the **world of seating**.

the founder

**alberto tonon**  
"cavaliere del regno"  
founds the company

1926



**manzano 1926**  
the location of the company is in the northeast of italy, the friuli area in the village of manzano

the thirties **1933**

tonon delivers deckchairs for the cruise ship rex for lloyd trieste



"la fabbrica" **1950**

tonon is growing up to **220 workers**. in the area the people are calling the company tonon simply "**la fabbrica**" (the factory)

the sons **1960**

augusto and bruno tonon lead the company in the 60ies, supplying the italian furniture industries as subcontractor



high gloss lacquer **1981**

high gloss furniture are coming in fashion. tonon gets with the **paperclip** chair a bestseller in america. department stores as **bloomingdale and macy's** sell the chair all over the united states



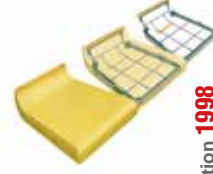
the research **1985**

in cooperation with the designer **paolo nava** and a company in the aircraft industry tonon is developing the first **carbonfiber chair**



the change of upholstery **1998**

tonon is changing from the traditional upholstery on wooden frame to shells with steel construction and injected foam



episodes collection **1998**

**episodes** collection will get soon one of the most famous collections of tonon. in 2004 tonon delivers over 1900 chairs for the main restaurant of the **queen mary 2**



new materials **2003**

the first chair in skin injected foam is born (integral foam)



You for me **2007**

sandro tonon develops together with 6 designers a fully upholstered collection all manufactured with injected foam shells



up - chair **2011**

the up-chair immediately gets the favorite in all international markets, both for the material and for its organic design



river side **2016**

the product manufactured in soft touch polyplus for indoor and outdoor seating



technology of bent wood **1929**

alberto tonon, brings as first the technology of bent wood to italy



bicycle wheels **1935**

the economic crisis in italy, everything is lacking, tonon specializes in the production of bicycle wheels in wood



sandro tonon **1971**

sandro tonon joins the company. bringing tonon back to its own brand. uniforma, is the first collection of design after supplying the furniture industry



jonathan chair **1983**

paolo nava creates the jonathan chair. a new interpretation of the typical bent chair of the past.



contract collection **1986**

tonon opens a new market in the **horeca** business (hotel, restaurant, cafeteria). the wide program of the **flower collection** gives an answer for every destination. hotel chains like **sheraton, holiday inn, hilton** etc. get customers of tonon.

not only wood **2000**

follow me is the first collection of tonon that includes metal chairs



internationa awards **2002**

**reddot design award**  
shell is one of the first winning products of tonon in a design award



here comes the sun **2009**

the first outdoor collection. tonon invests in moulds. sundance, sunrise and sunset are produced in polyethylene with a rotational moulding process.



sideboard move **2015**

our first sideboard is born with carved front doors in wood or in soft touch



# the winners



BEST OF BD | NY  
Product Design Award  
WINNER

bio. biennale internazionale  
di architettura  
di venezia 2014

HD *Boutique*



heartbreaker\_ oscar tusquets blanca



shells\_ martin ballendat



question mark\_ stefan heiliger



wave\_ peter maly



move\_ mac stopa



loft\_ markus kerker



riverside\_ mac stopa



one for two\_ stefan heiliger



structure\_ mac stopa



poppy\_ david fox



lucky\_ martin ballendat



mac's table\_ mac stopa



up-chair\_ martin ballendat



pit\_ maly hoffmann kahleissy



jonthan 30\_ paolo nava



river stone\_ mac stopa



quo\_ martin ballendat



up lounge\_ martin ballendat



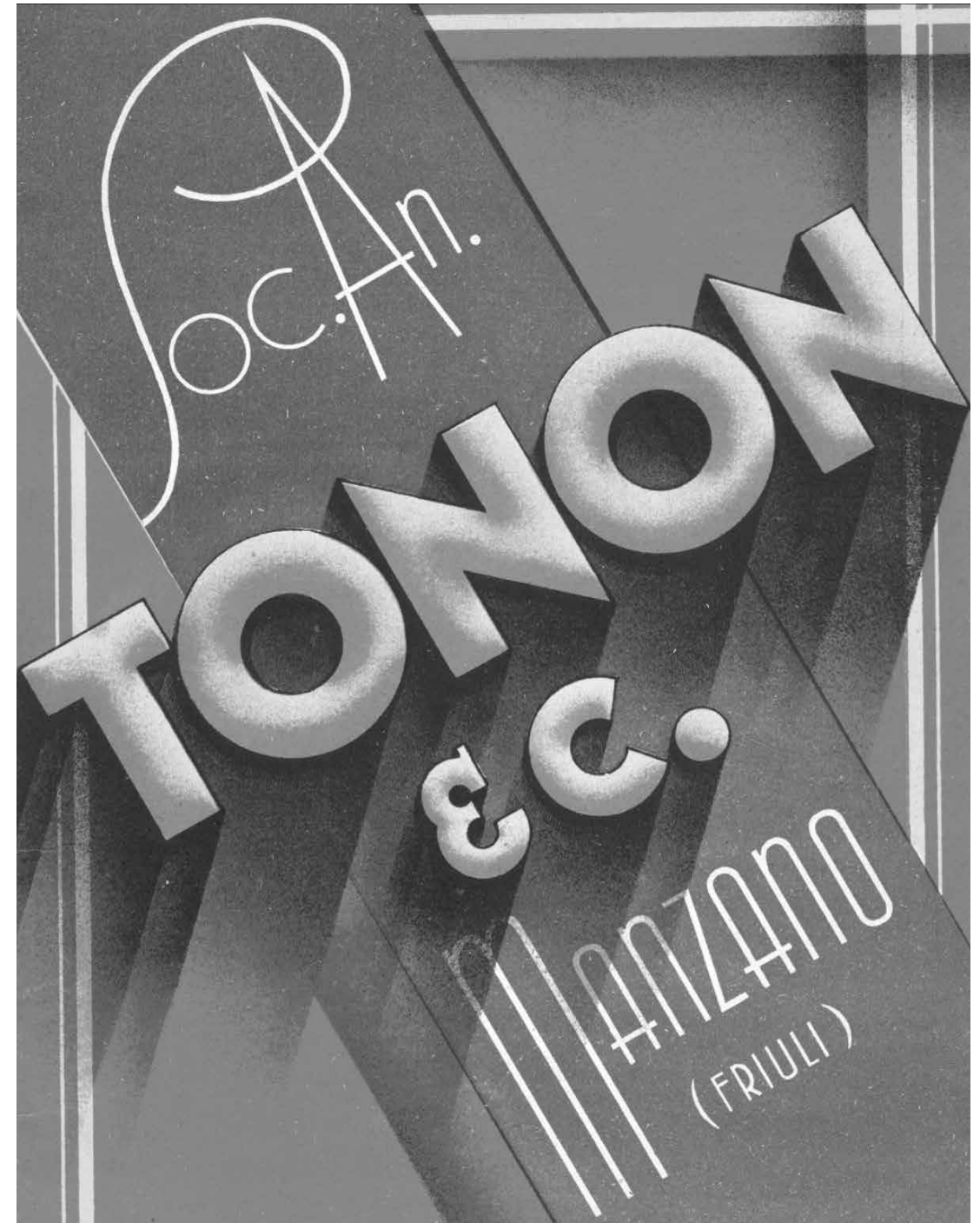
up chair wooden arms\_ martin ballendat



# in the world



- |                    |               |              |                      |
|--------------------|---------------|--------------|----------------------|
| angola             | france        | macedonia    | slovakia             |
| argentina          | germany       | malaysia     | slovenia             |
| australia          | georgia       | mongolia     | south africa         |
| austria            | great britain | montenegro   | south corea          |
| bahrain            | greece        | morocco      | spain                |
| baltic countries   | holland       | mexico       | sweden               |
| belgium            | hong kong     | new zealand  | switzerland          |
| bosnia herzegovina | hungary       | norway       | syria                |
| bulgaria           | iceland       | oman         | taiwan               |
| canada             | india         | panama       | thailand             |
| china              | indonesia     | perù         | tunisia              |
| cile               | israel        | poland       | turkey               |
| cyprus             | italy         | portugal     | ukraine              |
| colombia           | japan         | qatar        | united arab emirates |
| costa rica         | jordan        | romania      | uruguay              |
| croatia            | kazakhstan    | russia       | usa                  |
| czech republic     | Kuwait        | saudi arabia | venezuela            |
| denmark            | lebanon       | serbia       | vietnam              |
| finland            | luxembourg    | singapore    |                      |

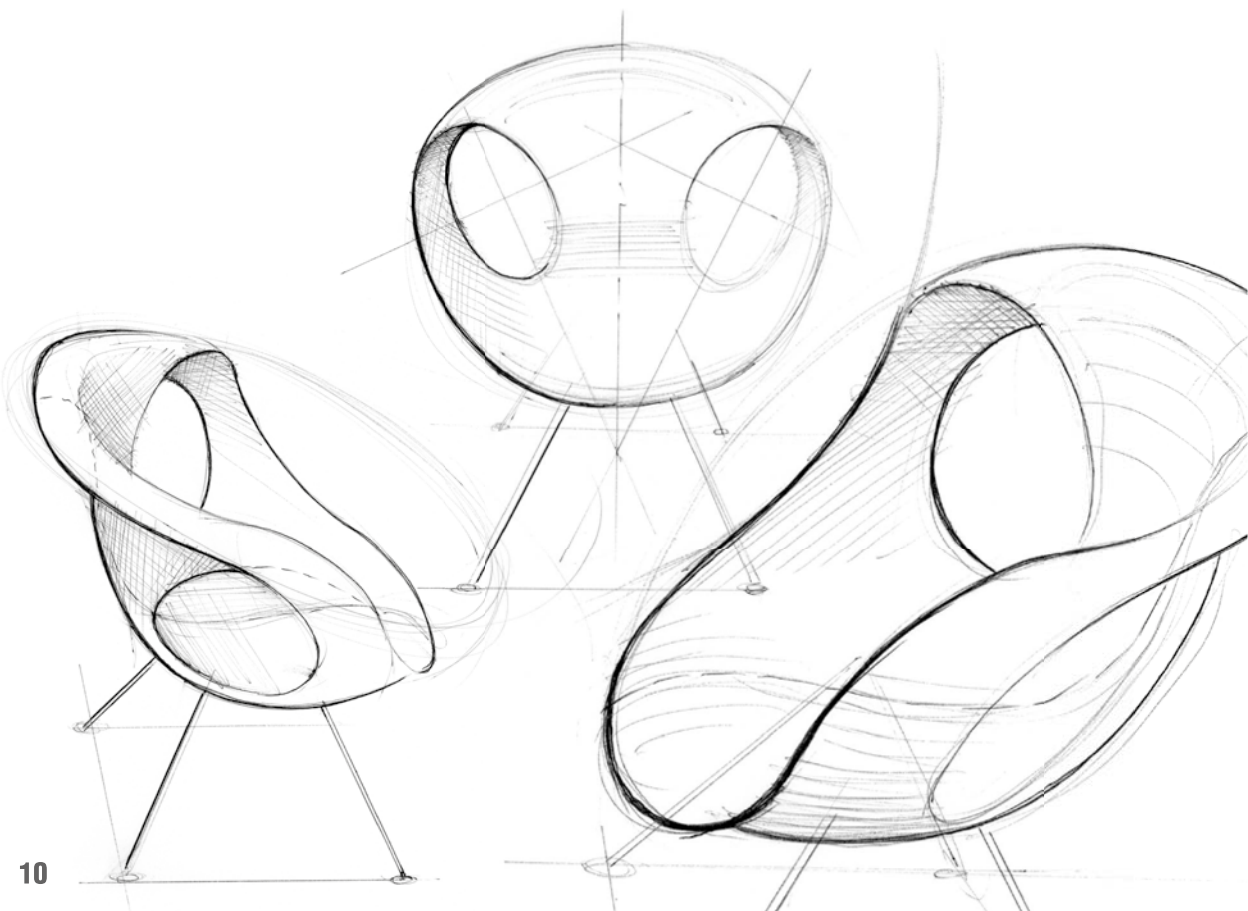


# designer creations

Designer's products: important international architects study proposing new designs for furnishing domestic, commercial and leisure interiors. They are designers who cooperate permanently with Tonon. Professional people with recognized reputations and skills, of great aesthetic and functional sensitivity capable of innovative and practical proposals at the same time. In harmony with the declared Tonon philosophy: to present itself to an international market in an exclusive and dedicated way.

## Progetti d'autore

Prodotti d'autore: firme importanti del design internazionale che studiano e propongono nuovi progetti per l'arredamento. Sono designers che collaborano stabilmente con Tonon, professionisti di fama e capacità riconosciute, di grande sensibilità estetica e funzionale, capaci di proposte innovative e concrete ad un tempo. In armonia con la dichiarata filosofia Tonon: proporsi ad un mercato internazionale in modo esclusivo.



Martin Ballendat



Mac Stopa



Maly Hoffman Kahleyss



Wiege



Peter Maly



Veit Streitberger



Paolo Nava



Stefan Veit



Casiraghi Nava



Tom Kelley



Lepper Schmidt Sommerlade



Stefan Heiliger



Guggenbichler



Jackie Choi



Christian Heimberger



Renzler Jahnz Partner

# customized products

In parallel to the organization of the production chain, in Tonon works a team which responds to the continuous and increasing demand of customized products, especially in the horeca business (hotels, restaurants, cafeterias). Tonon is able to collaborate efficiently with the customers and with the design studios creating new product versions, both in dimensions and in structure or purpose characteristics. This is surely a contribution to the rationality and to the personality of the contemporary living style.

## Prodotti su misura

Parallelamente all'organizzazione della filiera produttiva, opera in Tonon una squadra che risponde alla continua e crescente domanda di prodotti su misura, in particolare nel settore dell'ospitalità (dell'hotellerie, dell'accoglienza).

Tonon è in grado di collaborare efficacemente con le aziende committenti e con gli studi di progettazione d'interni ideando e realizzando variabili di prodotto sia in termini di misure che di caratteristiche di forma e di funzione: un sicuro contributo alla razionalità e alla personalità dell'abitare contemporaneo.

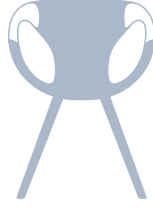


# the dining collection

**16** up\_chair\_907  
martin\_ballendat



**34** up\_chair\_917  
martin\_ballendat



**42** step\_904  
mac\_stopa



**72** pit\_284  
may\_hoffmann\_kahleyss



**82** basic\_934



**86** tako\_451  
mac\_stopa



**94** sella\_290  
peter\_maly



**110** challenge\_648  
wiege



**118** jonathan\_004  
paolo\_nava



**130** timeless\_661  
paolo\_nava



**136** espresso\_156  
castraghi\_nava



**144** miss\_151  
guggenbichler\_design



**150** tendence\_140  
lepper\_schmidt\_sommerlade



**156** barley\_109  
tom\_kelley



**166** la\_salle\_122  
peter\_kern



**172** swing\_967  
lepper\_schmidt\_sommerlade



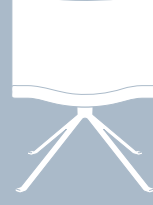
**178** brand\_912  
martin\_ballendat



**184** twist\_196  
stefan\_helliger



**192** wave\_901  
peter\_maly



**204** shells\_945  
martin\_ballendat



**214** fusion\_044  
stephan\_veit



**218** lili\_147  
veit\_streitenberger



**228** wine\_039  
guggenbichler\_design



**234** club\_048  
christian\_heimberger



**240** join\_me\_056  
renzier\_jahrz\_partner



**244** antheia\_049  
jacke\_choi



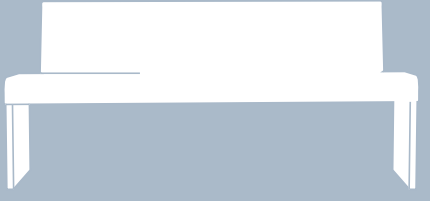
**250** shape\_053  
stefan\_helliger



**258** for\_us\_509  
steel



**272** for\_us\_510  
wood

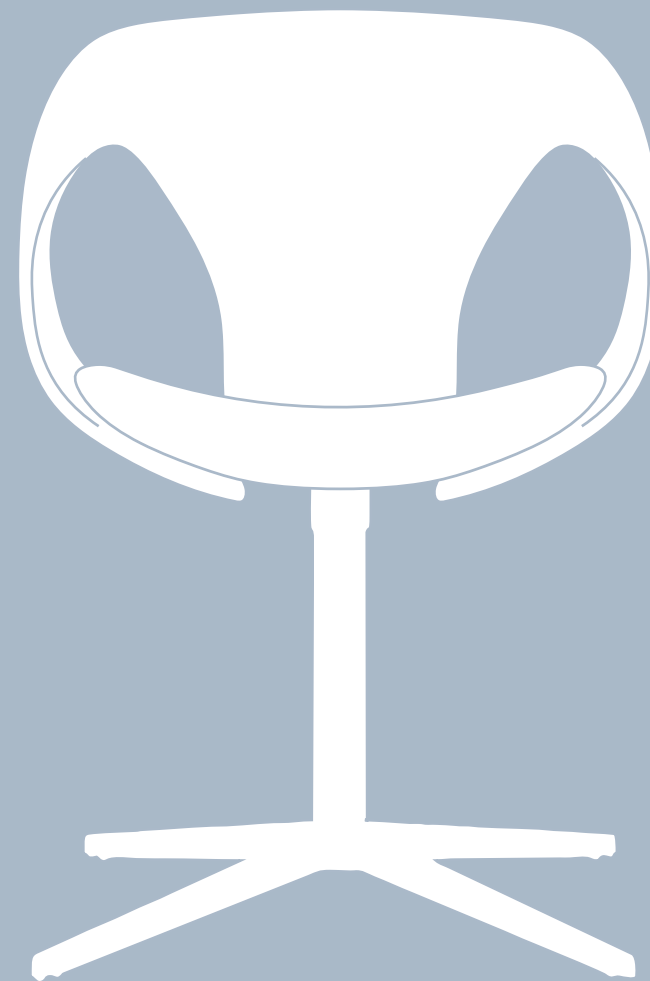




**Up-chair è un prodotto di tendenza, dalle forme organiche. La scocca è in schiumato integrale “half soft touch”, disponibile in 15 colori.**

**Le gambe sono in metallo laccato, acciaio cromato opaco o lucido, in legno, in pressofusione di alluminio e una base a colonna in acciaio cromato lucido, verniciato bianco o nero. Una versione sofisticata è l’Up-chair leather. Disponibile con base in acciaio o in legno.**

Up-chair is a technical, fresh and innovative product with organic shapes. The shell in integral polyurethane called “half soft touch” is available in 15 fresh colours. The legs are available in steel lacquered, mat or polished chrome finish, in wood or lacquered die cast aluminium. The column version is available in polished chrome, white or black lacquered steel. A more sophisticated version is the Up-chair leather. Available with different bases in steel and wood.



martin\_ballendat

***up chair\_907***



		h	b	h	h	h	h	Kg	☉	CBM
<b>907.21</b>	Poltroncina con gambe in metallo Small armchair with metal legs	82	59	42	60	47	-	7.5	x1	0.404
<b>907.23</b>	Poltroncina con gambe in metallo Small armchair with metal legs	82	59	42	60	47	-	7.5	x1	0.404
<b>907.25</b>	Poltroncina con gambe in metallo Small armchair with metal legs	82	59	42	60	47	-	7.5	x1	0.404
<b>907.31/L3</b>	Poltroncina con gambe in legno Small armchair with wooden legs	82	59	42	60	47	-	7.5	x1	0.404
<b>907.33</b>	Poltroncina con gambe in legno Small armchair with wooden legs	82	59	42	60	47	-	7.5	x1	0.404
<b>907.35</b>	Poltroncina con gambe in legno Small armchair with wooden legs	82	59	42	60	47	-	7.5	x1	0.404



shell upholstered

FABRIC:

STRETCHY

FABRICS FROM GABRIEL:

EUROPOST

COMFORT

ECOLEATHER:

VINTAGE, DECOVIN

LEATHER:

BASIC LEATHER TENDER,

PREMIUM LEATHER SOFT



steel legs



**F040**  
polished steel



**F047**  
matt chromed steel



wooden legs



**R 3.011**  
solid oak oiled



**R 3.102**  
oak light stain



**R 3.144**  
solid oak wengé stain



**NC 8.011**  
solid black walnut oiled



**NC 8.146**  
black walnut stain



907.93 ☉  
907.94 ☉



907.77 hide and leather

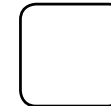
		h	b	h	h	h	h	Kg	☉	CBM
<b>907.93/94</b>	Poltroncina con colonna centrale Small armchair with central column	80	59	42	60	46	-	12.5	x1	0.404
<b>907.77</b>	Poltroncina con gambe in legno Small armchair with wooden legs	82	59	42	60	47	-	7.5	x1	0.404



cross base



**F040**  
polished steel



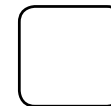
**F055**  
white lacquered



**F064**  
black lacquered



shell upholstered



**B7** hide



**S7** hide



**F7** hide



**C7** hide



**N7** hide



**G7** hide



**M7** hide

front  
in leather  
soft  
tender

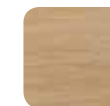
back  
in hide



wooden legs



**R 3.011**  
solid oak oiled



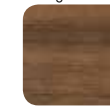
**R 3.102**  
oak light stain



**R 3.144**  
solid oak wengé stain



**NC 8.011**  
solid black walnut oiled



**NC 8.146**  
black walnut stain



☉ 360° swivel mechanism without memory return  
☉ 360° swivel with memory return





h 907.31  
TT 843 salt & pepper



h 907.31

**up chair\_907**  
dining collection



h 907.77  
TT 843 salt & pepper



TONON

up chair 907  
dining collection



TONON



h 907.94







		h	b	h	h	h	h	Kg	⊗	CBM
<b>907.01</b>	Poltroncina con gambe in metallo Armchair with metal legs	82	57	40	63	47	-	10	x1	0.404
<b>907.03</b>	Poltroncina con gambe in metallo Armchair with metal legs	82	57	40	63	47	-	10	x1	0.404
<b>907.05</b>	Poltroncina con gambe in metallo Armchair with metal legs	82	57	40	63	47	-	10	x1	0.404
<b>907.11</b>	Poltroncina con gambe in legno Armchair with wooden legs	82	57	40	63	47	-	10	x1	0.404
<b>907.13</b>	Poltroncina con gambe in legno Armchair with wooden legs	82	57	40	63	47	-	10	x1	0.404
<b>907.15</b>	Poltroncina con gambe in legno Armchair with wooden legs	82	57	40	63	47	-	10	x1	0.404

**shell in "medium soft touch"**

**steel legs**

**wooden legs**

L = round, conically tapered wood legs



		h	b	h	h	h	h	Kg	⊗	CBM
<b>907.L1</b>	Poltroncina con gambe in legno Armchair with wooden legs	82	57	40	63	47	-	10	x1	0.404
<b>907.61</b>	Poltroncina con ruote Armchair with castors	81	57	40	63	46	-	10	x1	0.404
<b>907.73/74</b>	Poltroncina con colonna centrale Armchair with central column	80	57	40	63	46	-	14.5	x1	0.404
<b>907.81</b>	Base in pressofusione di alluminio Base in die casting aluminium	82	57	40	63	47	-	12	x1	0.404
<b>907.41</b>	Sgabello con 4 gambe Barstool with 4 legs	99	48	37	55	78	-	12	x1	0.395
<b>907.51</b>	Sgabello con colonna centrale regolabile Barstool with adjustable central column	81-106	48	37	55	60/85	-	19	x1	0.334

other products in our soft touch collection

**steel legs**

**F040**  
polished steel

**cross base**

**F047**  
matt chromed steel

**F055**  
white lacquered

**F064**  
black lacquered

**aluminium lacquered**

**A061**

**A059**

**A054**

**A077**

**A073**

**A074**

**shell in "soft touch"**

**steel legs**

**F040**  
polished steel

**F055**  
lacquered steel

**matt chrome steel**

**F047**  
matt chromed steel

castors black

standard felt

X03

X15

⊗ 360° swivel mechanism without memory return  
⊙ 360° swivel with memory return

**Up-chair, il bestseller nato nel 2012 ha ora una nuova versione. Alla scocca in materiale tecnico soft touch è stato abbinato un bracciolo in legno massello di noce canaletto oppure rovere. Un materiale innovativo ed un dettaglio in legno dalla lavorazione artigianale hanno creato un vero capolavoro.**

Up-chair, the bestseller created in 2012 has now a new version. The shell in the technical soft touch material is enriched with wood armrests in solid American walnut or oak. An innovative material and the craftsmanship in the wood manufacturing have created an authentic masterpiece.



martin\_ballendat

***up chair\_917***  
***wooden arms***



917.15

	h	h	h	h	h	h	Kg	⊞	CBM
917.15	82	57	40	63	47	-	10	x1	0.404

917.15 Poltroncina con gambe in legno  
Armchair with wooden legs



shell upholstered

FABRIC:

STRETCHY

FABRICS FROM GABRIEL:

EUROPOST

COMFORT

ECOLEATHER:

VINTAGE, DECOVIN

LEATHER:

BASIC LEATHER TENDER,

PREMIUM LEATHER SOFT



wooden arms



R 3.011  
solid oak oiled



R 3.102  
solid oak light stain



R 3.144  
solid oak wengé stain



NC 8.011  
solid black walnut oiled



NC 8.146  
solid black walnut stain



wooden legs



R 3.011  
solid oak oiled



R 3.102  
solid oak light stain



R 3.144  
solid oak wengé stain



NC 8.011  
solid black walnut oiled



NC 8.146  
solid black walnut stain



L = round, conically tapered wood legs





h 917.15





917.11

other products in our soft touch collection

	h	b	h	h	h	h	Kg	⊞	CBM
917.11	82	57	40	63	47	-	10	x1	0.404

917.11 Poltroncina con gambe in legno  
Armchair with wooden legs



shell in "medium soft touch"



X01 X07



X09 X15



X16 X03



wooden arms



R 3.011 solid oak oiled  
R 3.102 solid oak light stain



R 3.144 solid oak wengé stain



NC 8.011 solid black walnut oiled  
NC 8.146 solid black walnut stain



wooden legs



R 3.011 solid oak oiled  
R 3.102 oak light stain



R 3.144 solid oak wengé stain



NC 8.011 solid black walnut oiled  
NC 8.146 black walnut stain



L = round, conically tapered wood legs



**Ispirata dai classici e reinterpretata.**

**La scocca dalla forma organica della step è composta da un telaio autoportante, schiumato in gomma integrale colorata chiamata "soft touch". Si adatta alla forma del corpo e trasmette una piacevole sensazione di morbidezza che dona alla seduta il massimo comfort. All'attraente fusto con 4 gambe in metallo, disponibili anche nell'elegante versione rivestita in legno nell'essenza noce americano o rovere, si aggiungono le varianti a slitta e la base centrale in pressofusione di alluminio.**

Inspired by the Classics and reread.

The organic shape shell is made of a self-supporting frame, injected with coloured integral foam called "soft touch". The shell fits the body shape offering a pleasant sensation of softness which gives the seating the utmost comfort. Beside the attractive 4-leg base in metal or with elegant wooden legs in American Walnut or oak, step is also available with cantilever base and central column base in lacquered die cast aluminium.

mac\_stopa

**step\_904**





		h	b	h	h	h	h	Kg	☐	CBM
<b>904.21/22</b>	Sedia/Poltrona con gambe in metallo Chair/Armchair with metal legs	86	54	40	53/58	47	66	4.5/5.5	x1	0.334/0.404
<b>904.31/32</b>	Sedia/Poltrona con gambe in legno Chair/Armchair with wooden legs	86	54	40	53/58	47	66	4.5/5.5	x1	0.404
<b>904.L3/L4</b>	Sedia/Poltrona con gambe in legno Chair/Armchair with wooden legs	86	54	40	53/58	47	66	4/5	x1	0.404
<b>904.S3/S4</b>	Sedia/Poltrona con gambe in legno Chair/Armchair with wooden legs	86	54	40	53/58	47	66	4/5	x1	0.404

		h	b	h	h	h	h	Kg	☐	CBM
<b>904.53</b>	Sedia con base a slitta Cantilever chair	90	54	40	47	47	-	5	x1	0.334
<b>904.63</b>	Poltroncina con base a slitta Cantilever armchair	90	54	40	53	47	67	7	x1	0.334
<b>904.75/76</b>	Poltroncina lounge con base a croce Lounge armchair with cross steel base	77	64	54	76	40	54	7.5	x1	0.585
<b>904.93/94</b>	Sedia/Poltrona base metallo laccato Chair/Armchair lacquered steel base	86	54	40	53/58	47	66	5.1/6.1	x1	0.334/0.404



shell upholstered

**FABRICS:**  
STRETCHY, CLOU, FLUFFY, FELIX

**FABRICS FROM GABRIEL:**  
EUROPOST, COMFORT

**ECOLEATHER:**  
VINTAGE

**LEATHER:**  
BASIC LEATHER TENDER,  
PREMIUM LEATHER SOFT



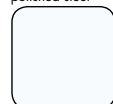
steel legs



**F040**  
polished steel



**F047**  
matt chromed steel



**F061**  
lacquered steel



**F059**  
lacquered steel



**F077**  
lacquered steel



**F073**  
lacquered steel



**F074**  
lacquered steel



**F064**  
lacquered steel



wooden legs



**R 3.011**  
solid oak oiled



**R 3.102**  
oak light stain



**R 3.144**  
solid oak wengé stain



**NC 8.011**  
solid black walnut oiled



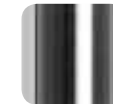
**NC 8.146**  
black walnut stain



L = round, conically tapered wood legs  
S = square, conically tapered wood legs



steel



**F040**  
polished steel



**F061**  
lacquered steel



**F074**  
lacquered steel



**F073**  
lacquered steel



steel



**F047**  
matt chromed steel



**F059**  
lacquered steel



**F077**  
lacquered steel



**F064**  
lacquered steel



wooden finish  
for armrest



**NC 8.011**  
solid black walnut oiled



**NC 8.146**  
black walnut stain



lacquered steel



**F064**



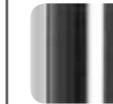
**F069**



**F064**  
lacquered steel



cross base



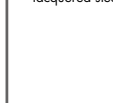
**F040**  
polished steel



**F055**  
lacquered steel



**F064**  
lacquered steel



☉ 360° swivel mechanism without memory return



h 904.13  
T 216 mac's table









step\_904  
dining collection

TONON

h 904.94

**step\_904**  
dining collection



h 904.93  
h 904.94  
h 509 for us steel  
T 848 u.table



h 904.53  
h 904.63  
TT 849 u.table





soft upholstered

		h	b	h	h	h	h	Kg	☒	CBM
<b>9W4.21</b>	Sedia con gambe in metallo Chair with metal legs	87	54	40	53	48	-	5,1	x1	0.334
<b>9W4.L3</b>	Sedia con gambe in legno Chair with wooden legs	87	54	40	53	48	-	4,6	x1	0.404
<b>9W4.93</b>	Sedia con base metallo laccato Chair with lacquered steel base	87	54	40	53	48	-	4,5	x1	0.334



soft upholstered

		h	b	h	h	h	h	Kg	☒	CBM
<b>9W4.22</b>	Poltrona con gambe in metallo Armchair with metal legs	87	54	40	58	48	66	5,5	x1	0.404
<b>9W4.L4</b>	Poltrona con gambe in legno Armchair with wooden legs	87	54	40	58	48	66	5	x1	0.404
<b>9W4.S4</b>	Poltrona con gambe in legno Armchair with wooden legs	87	54	40	58	48	66	5	x1	0.404
<b>9W4.94</b>	Poltrona con base metallo laccato Armchair with lacquered steel base	87	54	40	58	48	66	5,5	x1	0.404



shell upholstered

FABRICS:  
ARCHITECTURE, STRETCHY, CLOU, FLUFFY, FELIX, STRAMACCHIAMI

FABRICS FROM GABRIEL:  
EUROPOST, COMFORT

ECOLEATHER:  
VINTAGE

LEATHER:  
BASIC LEATHER TENDER,  
PREMIUM LEATHER SOFT



steel legs



**F040**  
polished steel



**F047**  
matt chromed steel



**F061**  
lacquered steel



**F059**  
lacquered steel



**F077**  
lacquered steel



**F073**  
lacquered steel



**F074**  
lacquered steel



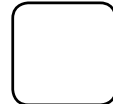
**F064**  
lacquered steel



lacquered steel



**F064**



**F069**



shell upholstered

FABRICS:  
ARCHITECTURE, STRETCHY, CLOU, FLUFFY,  
FELIX, STRAMACCHIAMI

FABRICS FROM GABRIEL:  
EUROPOST, COMFORT

ECOLEATHER:  
VINTAGE

LEATHER:  
BASIC LEATHER TENDER,  
PREMIUM LEATHER SOFT



steel legs



**F040**  
polished steel



**F047**  
matt chromed steel



**F061**  
lacquered steel



**F059**  
lacquered steel



**F077**  
lacquered steel



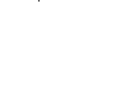
**F073**  
lacquered steel



**F074**  
lacquered steel



**F064**  
lacquered steel



wooden legs



**R 3.011**  
solid oak oiled



**R 3.102**  
oak light stain



**R 3.144**  
solid oak wengé stain



**NC 8.011**  
solid black walnut oiled



**NC 8.146**  
black walnut stain



lacquered steel



**F064**



**F069**



L = round, conically tapered wood legs  
S = square, conically tapered wood legs



h 9W4.L3



h 9W4.93  
h 9W4.94  
h 509 for us steel  
TT 848 u.table



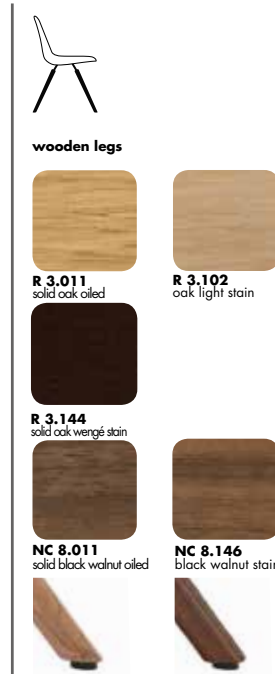




		H	h	H	h	H	H	Kg	☐	CBM
<b>904.01/02</b>	Sedia/Poltrona con gambe in metallo Chair/Armchair with metal legs	86	54	40	53/58	47	66	11/12	x2/x1	0.484/0.404
<b>904.11/12</b>	Sedia/Poltrona con gambe in legno Chair/Armchair with wooden legs	86	54	40	53/58	47	66	10/11	x2/x1	0.484/0.404
<b>904.L1/L2</b>	Sedia/Poltrona con gambe in legno Chair/Armchair with wooden legs	86	54	40	53/58	47	66	10.5/11.5	x2/x1	0.484/0.404
<b>904.S1/S2</b>	Sedia/Poltrona con gambe in legno Chair/Armchair with wooden legs	86	54	40	53/58	47	66	10.5/11.5	x2/x1	0.484/0.404

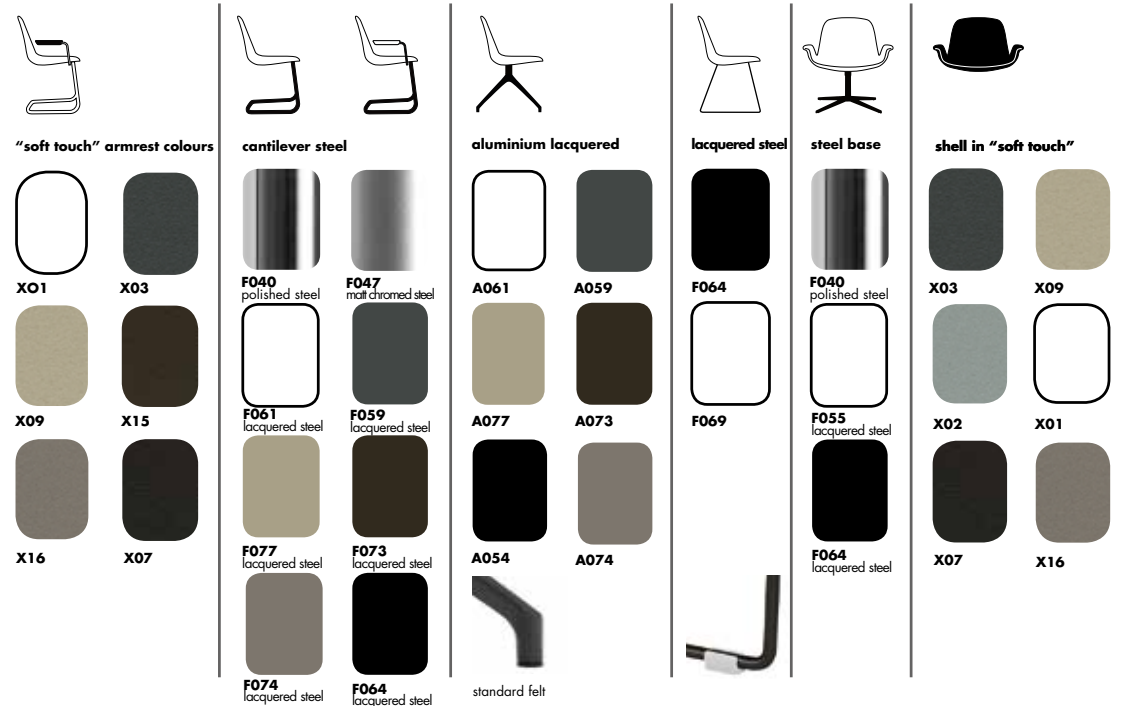


		H	h	H	h	H	H	Kg	☐	CBM
<b>904.51/61</b>	Sedia/Poltrona con base a slitta Cantilever chair	90	54	40	47/53	47	67	12/14	x2/x1	0.484/0.334
<b>904.73/74</b>	Lounge con base a croce Lounge with cross steel base	77	64	54	76	40	54	16	x1	0.585
<b>904.81/82</b>	Sedia/Poltrona con base in pressofusione di alluminio Chair/Armchair with base in die casting aluminium	86	54	40	53/58	47	66	13/14	x2/x1	0.484/0.404
<b>904.91/92</b>	Sedia/Poltrona con base in metallo laccato Chair/Armchair with lacquered steel base	86	54	40	53/58	47	66	11.6/12.6	x2/x1	0.484/0.404



L = round, conically tapered wood legs  
S = square, conically tapered wood legs

other products in our soft touch collection



☉ 360° swivel mechanism without memory return

step\_904  
dining collection



H 904.92

TONON

69



h 904.92



h 904.91  
h 904.92  
TT 868

TONON

**Pit dall' aspetto minimalista, completamente imbottita in pelle o tessuto con eleganti impunture e con gambe in noce o rovere massello è disponibile ora anche in un materiale tecnico. Il Design team MHK è rimasto fedele alla sua linea minimalista, ma il materiale utilizzato si è rinnovato, creando quindi un modello moderno e attuale. La seduta in poliuretano integrale "soft touch" conquista subito la simpatia del consumatore, questo grazie anche alla facilità nella pulizia del prodotto, alla comodità ed al tocco morbido e confortevole del materiale.**

Pit with the minimalist look, fully upholstered in leather or fabric, with elegant stitching and with legs in solid walnut or oak, will be available now in a technical material too. The Design team MHK keeps the minimalist line but the material used is renewed, creating a modern and update model. The seating solution made of integral foam "soft touch" wins immediately the heart of the consumers thanks also to the simplicity of cleaning the product, to the comfort and to the softness of this material.



maly\_hoffmann\_kahleyss  
**pit\_284**



284.01



284.11



284.02



284.12



284.05

other products in our soft touch collection

		h	b	H	h	H	Kg	☐	CBM	
<b>284.01</b>	Sedia imbottita Chair fully upholstered	83	55	42	48	47	-	8	x2	0.396
<b>284.02</b>	Sedia con scocca parte posteriore impiallacciata e parte anteriore imbottita Chair with shell rearback veneered and front part upholstered	83	55	42	48	47	-	7	x2	0.396
<b>284.11</b>	Poltrona imbottita Armchair fully upholstered	83	57	42	54	47	66	8.5	x1	0.334
<b>284.12</b>	Poltrona con scocca parte posteriore impiallacciata e parte anteriore imbottita Armchair with shell rear back veneered and front part upholstered	83	57	42	54	47	66	7.5	x1	0.334



**284.05**

Sedia con gambe in legno  
Chair wooden legs

	h	b	H	h	H	Kg	☐	CBM	
<b>284.05</b>	83	55	42	48	47	-	10.5	x2	0.396



wooden legs



**R 3.011**  
solid oak oiled



**R 3.102**  
oak light stain



**R 3.144**  
solid oak wengé stain



**NC 8.011**  
solid black walnut oiled



**NC 8.146**  
black walnut stain



**shell:**  
upholstered in fabric and leather

**armrest:**  
upholstered in leather

**FABRICS:**  
ARCHITECTURE, STRETCHY, CLOU,  
FLUFFY, FELIX, STRAMACCHIAMI

**FABRICS FROM GABRIEL:**  
EUROPOST, COMFORT

**ECOLEATHER:**  
VINTAGE

**LEATHER:**  
BASIC LEATHER TENDER,  
PREMIUM LEATHER SOFT



back and legs



**R 3.102**  
oak light stain



**R 3.144**  
solid oak wengé stain



**NC 8.146**  
black walnut stain



**shell:**  
plywood shown rear back in oak  
or black walnut, front part  
upholstered with stitching

**armrest:**  
upholstered  
in leather only

**FABRICS:**  
ARCHITECTURE, STRETCHY, CLOU,  
FLUFFY, FELIX, STRAMACCHIAMI

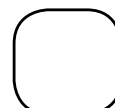
**FABRICS FROM GABRIEL:**  
EUROPOST, COMFORT

**ECOLEATHER:**  
VINTAGE

**LEATHER:**  
BASIC LEATHER TENDER,  
PREMIUM LEATHER SOFT



shell in "soft touch"



**X01**



**X03**



**X09**



**X15**



**X16**



wooden legs



**R 3.011**  
solid oak oiled



**R 3.102**  
oak light stain



**R 3.144**  
solid oak wengé stain



**NC 8.011**  
solid black walnut oiled



**NC 8.146**  
black walnut stain





h 284.11



h 284.01



h 284.01  
TT 812 pit table





h 284.02



h 284.12

**Sedia con scocca in compensato di  
faggio imbottito con gomma poliuretana  
disponibile in diversi tessuti e pelli.**

Chair with shell in bent plywood and  
polyurethane foam, available in a big range of  
fabrics and leathers.

***basic\_934***





934.91

		h	b	h	h	h	h	Kg	☒	CBM
<b>934.91</b>	Poltroncina con gambe in metallo Armchair with metal legs	87	56	43	48	47	/	8.5	x2	0.367



shell upholstered

FABRICS:

ARCHITECTURE, STRETCHY, CLOU, FLUFFY, FELIX, STRAMACCHIAMI

FABRICS FROM GABRIEL:

EUROPOST, COMFORT

ECOLEATHER:

VINTAGE

LEATHER:

BASIC LEATHER TENDER,  
PREMIUM LEATHER SOFT



lacquered steel



F064



CROSS SECTION  
Ø12 mm



**La scocca della Tako chair ha una forma organica ed è costituita da un telaio portante in acciaio, schiumato in poliuretano. La scocca trasmette una piacevole sensazione di morbidezza, che promette il massimo comfort di seduta. L'attraente fusto con quattro gambe in legno massello è fornibile sia in noce canaletto che in rovere. Un'ulteriore variante della Tako chair è la versione in soft touch in sei colori.**

The organic shaped shell of Tako chair is made by a steel frame with injected polyurethane foam. The shell gives a nice sensation of softness which promises the utmost comfort when seated. The attractive 4-leg base is available both in American walnut and in oak. An additional variation of Tako chair is the soft touch version, available in six colours.



mac\_stopa

**tako\_451**



451.31

upholstered



451.11

product in our  
soft touch collection

		h	b	h	h	h	h	Kg	☒	CBM
451.11	Sedia con gambe in legno/soft touch Chair with wooden legs/soft touch	85	56	40	49	47	-	9.5	x2	0.484
451.31	Sedia con gambe in legno/imbottito Chair with wooden legs/upholstered	85	56	40	49	47	-	9.5	x1	0.334



shell upholstered

FABRICS:  
ARCHITECTURE, STRETCHY, CLOU, FLUFFY,  
FELIX, STRAMACCHIAMI

FABRICS FROM GABRIEL:

EUROPOST, COMFORT

ECOLEATHER:

VINTAGE

LEATHER:

BASIC LEATHER TENDER,  
PREMIUM LEATHER SOFT



wooden legs



R 3.011  
solid oak oiled



R 3.102  
oak light stain



R 3.144  
solid oak wengé stain



NC 8.011  
solid black walnut oiled



NC 8.146  
black walnut stain



shell in "soft touch"



X15



X09



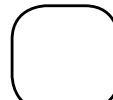
X16



X07



X03



X01



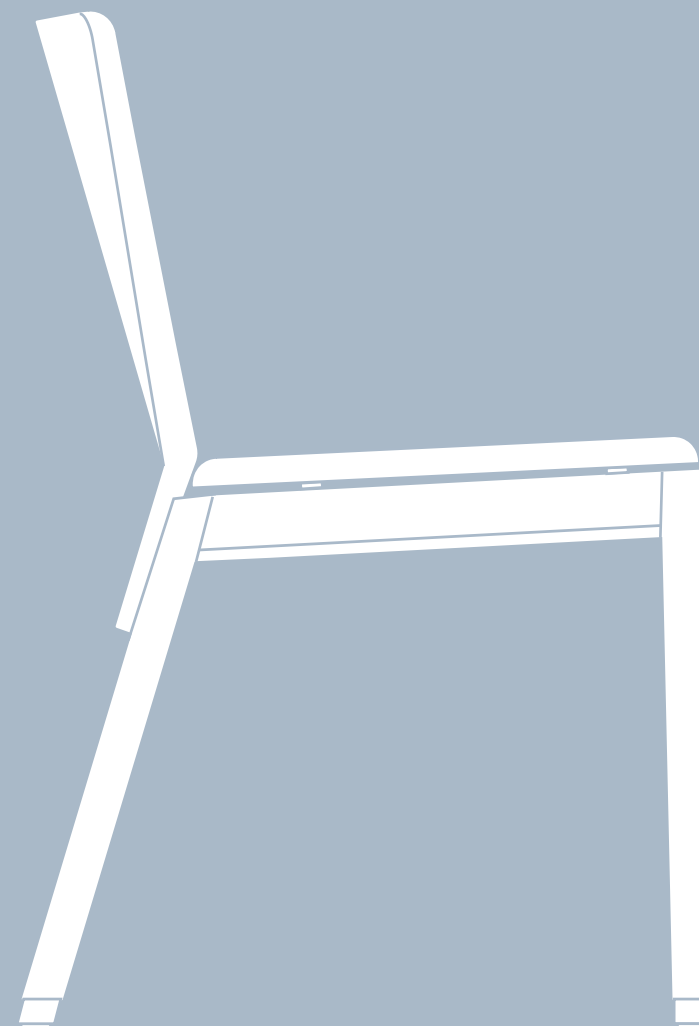




h 451.31  
TT 217 mac's table

**Ampio e affermato programma di sedute in legno con parti metalliche in acciaio. I terminali delle gambe sono in alluminio, mentre i finalini sono disponibili sia in feltro che in plastica. Rivestimento disponibile in tessuto, in pelle o in cuoio.**

Wide range of chairs in wood with details in stainless steel. Aluminium glides with felt or plastic. Upholstery in fabric, leather or hide.



peter\_maly  
**sella\_290**





290.11



290.02



290.62  
290.72



290.01



290.61  
290.71

		h	b	h	h	h	h	Kg	☐	CBM
<b>290.02</b>	Sedia bistro Bistro chair	79	53	43	44	48	-	6	x2	0.367
<b>290.11</b>	Sedia Chair	82	58	43	53	47	-	7.8	x2	0.396
<b>290.62</b>	Sgabello Barstool	93	47	41	41	78	-	6.5	x1	0.239
<b>290.72</b>	Sgabello Barstool	80	47	41	41	65	-	6.2	x1	0.216

		h	b	h	h	h	h	Kg	☐	CBM
<b>290.01</b>	Sedia bistro Bistro chair	78	51	43	44	48	-	5.8	x2	0.323
<b>290.61</b>	Sgabello Barstool	92	46	41	41	78	-	6.8	x1	0.239
<b>290.71</b>	Sgabello Barstool	79	46	41	41	65	-	6.5	x1	0.216



**upholstered back**

**FABRICS:**  
ARCHITECTURE, STRETCHY, CLOU, FLUFFY,  
FELIX, STRAMACCHIAMI

**FABRICS FROM GABRIEL:**

EUROPOST, COMFORT

**ECOLEATHER:**

VINTAGE

**LEATHER:**

BASIC LEATHER TENDER,  
PREMIUM LEATHER SOFT



**wooden legs**



**A 1.101**  
beech natural stain



**A 1.141**  
beech natural cherry



**A 1.146**  
beech american walnut



**A 1.134**  
beech wenge stain



**A 1.144**  
beech wenge dark



**A 1.111**  
beech black stain



**glides**



**Finish**  
aluminium



**footrest**



**F047**  
matt chromed steel



**upholstered back**

Hide only



**upholstered seat**

Hide only



**wooden legs**



**A 1.101**  
beech natural stain



**A 1.141**  
beech natural cherry



**A 1.146**  
beech american walnut



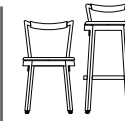
**A 1.134**  
beech wenge stain



**A 1.144**  
beech wenge dark



**A 1.111**  
beech black stain



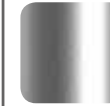
**glides**



**Finish**  
aluminium



**back and footrest**



**F 047**  
matt chromed steel





h 90  
TT 21

h 290.11  
TT 292 sella table

**sella\_290**  
dining collection



100 h 290.11



h 290.02  
h 290.61 stool

TONON

101



h 290.01

h 290.02



h 290.61

h 290.62



291.20



291 manufactured on bespoke dimensions, quotation on demand

	h	b	h	h	h	h	Kg	☒	CBM
291.20	80	83	60	202	42	55/57	47.6	2x1	1.502

291.20  
Divano  
Sofa

291  
Panchetta  
Bench



**upholstered**

**FABRICS:**  
ARCHITECTURE, STRETCHY, CLOU, FLUFFY,  
FELIX, STRAMACCHIAMI

**FABRICS FROM GABRIEL:**

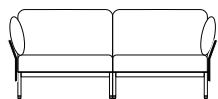
EUROPOST, COMFORT

**ECOLEATHER:**

VINTAGE

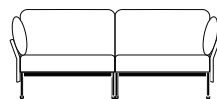
**LEATHER:**

BASIC LEATHER TENDER,  
PREMIUM LEATHER SOFT



**back / arms**

Hide only



**wooden legs**



**A 1.101**  
beech natural stain



**A 1.141**  
beech natural cherry



**A 1.146**  
beech american walnut



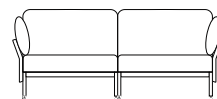
**A 1.134**  
beech wenge stain



**A 1.144**  
beech wenge dark



**A 1.111**  
beech black stain



**glides**



**FINISH**  
aluminium



**upholstered**

**FABRICS:**  
ARCHITECTURE, STRETCHY, CLOU, FLUFFY,  
FELIX, STRAMACCHIAMI

**FABRICS FROM GABRIEL:**

EUROPOST, COMFORT

**ECOLEATHER:**

VINTAGE

**LEATHER:**

BASIC LEATHER TENDER,  
PREMIUM LEATHER SOFT



**back**

Hide only



**wooden legs**



**A 1.101**  
beech natural stain



**A 1.141**  
beech natural cherry



**A 1.146**  
beech american walnut



**A 1.134**  
beech wenge stain



**A 1.144**  
beech wenge dark



**A 1.111**  
beech black stain



**glides**



**FINISH**  
aluminium



h 291 manufactured on bespoke dimensions, quotation on demand



h 290.02  
h 291  
TT 292 sella table



h 291.20 sofa



**Sedia in legno curvato dalla forma fluida, dove tutti gli elementi si sovrappongono uno all'altro senza interruzione. Cuore della sedia è un profilo triangolare in alluminio ad estrusione: funge da componente tecnico e crea un interessante contrasto estetico.**

The bentwood chair with fluent form. Through the form wood technology all elements are overlapped without any interruptions. The heart of the chair is an aluminium bar with a triangular section: this component is a very important technical detail of construction with an aesthetic contrast.

wiege  
**challenge\_648**







648.01



648.02



		h	b	h	h	h	h	Kg	⊞	CBM
648.01	Sedia Chair	84	55	41	44	48	-	6	x2	0.323
648.02	Sedia Chair	84	55	41	44	48	-	6	x2	0.323



upholstered seat  
**FABRICS FROM GABRIEL:**  
 COMFORT  
**ECOLEATHER:**  
 VINTAGE  
**LEATHER:**  
 BASIC LEATHER TENDER,  
 PREMIUM LEATHER SOFT



**detail**  
  
**FINISH**  
 aluminium



**wooden legs**

 <b>A 1.337</b> black laquered	 <b>A 1.333</b> white laquered	 <b>NC 8.146</b> black walnut stain
 <b>A 1.101</b> beech natural stain	 <b>A 1.141</b> beech natural cherry	
 <b>A 1.146</b> beech american walnut	 <b>A 1.134</b> beech wenge stain	
 <b>A 1.144</b> beech wenge dark	 <b>A 1.111</b> beech black stain	





h 648.01





**Jonathan 30 è la nuova versione del modello Jonathan creata da Paolo Nava 30 anni fa. I due ovali sono costituiti da un telaio autoportante schiumato in gomma integrale colorata e sono uniti da un elemento in pressofusione di alluminio. Le forme organiche dello schienale e del sedile si adattano perfettamente al corpo ed il materiale integrale trasmette una piacevole sensazione di morbidezza che dona alla seduta il massimo comfort. La scocca è fornibile in 13 diversi colori. L'elegante base a 4 gambe in legno massello è disponibile in noce americano o rovere.**

Jonathan 30 is the new version of the Jonathan model designed by Paolo Nava 30 years ago. The two ovals are made of a self supporting frame padded with coloured integral foam and are linked with a die-cast aluminium joint. The organic shapes of seat and back fit perfectly the body and the integral foam transmits a pleasant sensation of softness giving the utmost comfort to the seat. The shell is supplied in 13 different colours. The elegant 4-leg base in solid wood is available in American walnut or oak.



paolo\_nava  
**jonathan30\_004**





004.11  
seat and back mesh



004.25  
seat in upholstered / back mesh

	H	h	h	h	H	H	Kg	☐	CBM
<b>004.11</b> Sedia in legno Chair in wood	87	52	39	52	47	-	6.5	x1	0.334
<b>004.25</b> Sedia in legno Chair in wood	87	52	39	52	47	-	6.8	x1	0.334



frame



**R 3.011**  
solid oak oiled



**R 3.102**  
oak light stain



**R 3.144**  
solid oak wenge stain



**NC 8.011**  
solid black walnut oiled



**NC 8.146**  
black walnut stain



seat and back



**BLACK MESH**



**WHITE MESH**



back



**BLACK MESH**



**WHITE MESH**

seat



**UPHOLSTERED**  
black leather



**UPHOLSTERED**  
white leather



004.01

other products in our soft touch collection



	H	h	h	h	H	H	Kg	☐	CBM
<b>004.01</b> Sedia con gambe in legno Chair with wooden legs	87	52	39	52	47	-	10.5	x2	0.484



shell in "soft touch"



**X04**



**X09**



**X07**



**X15**



**X05**



**X10**



**X16**



**X03**



**X02**



**X01**



**X08**



**X06**



**X18**



wooden legs



**R 3.011**  
solid oak oiled



**R 3.102**  
oak light stain



**R 3.144**  
solid oak wenge stain



**NC 8.011**  
solid black walnut oiled



**NC 8.146**  
black walnut stain





h 004.11





h 004.25  
TT 262 jonathan table



h 004.11





La poltroncina timeless si ispira al disegno scandinavo. La struttura in noce canaletto massello mostra l'abilità artigianale nella lavorazione del legno.

Armchair timeless inspired by the Scandinavian design. The structure in solid American walnut, shows the craftsmanship in the wood manufacturing.

paolo\_nava

***timeless\_661***





661.01

		H	h	h	H	h	H	Kg	☐	CBM
661.01	Poltrona Armchair	75	56	47	58	47	69	6.8	x1	0.296



**upholstered seat**

**FABRICS:**  
ARCHITECTURE, STRETCHY, CLOU, FLUFFY, FELIX,  
STRAMACCHIAMI

**FABRICS FROM GABRIEL:**  
EUROPOST, COMFORT

**ECOLEATHER:**  
VINTAGE

**LEATHER:**  
BASIC LEATHER TENDER,  
PREMIUM LEATHER SOFT



**frame in "solid wood"**



**A 1.101**  
beech natural stain



**A 1.141**  
beech natural cherry



**A 1.146**  
beech american walnut



**A 1.134**  
beech wenge stain



**A 1.144**  
beech wenge dark



**A 1.111**  
beech black stain



**NC 8.011**  
solid black walnut oiled



**NC 8.146**  
black walnut stain





h 661.01  
TT 232.01 time  
TT 232.11  
TT 232.61

**Espresso si ispira al design scandinavo, è disponibile in 3 versioni. Struttura con sedile in legno massello, struttura in legno massello con sedile in soft touch ed infine struttura in legno massello con sedile imbottito. Tutte le versioni sono impilabili fino a 4 pezzi.**

Espresso inspired by the Scandinavian design, exists in 3 versions. Structure and seat in solid wood, structure in solid wood and seat in soft touch as well as structure in solid wood and seat upholstered. All versions are stackable till 4 pieces.



casiraghi\_nava

**espresso\_156**



156.01



156.02



156.03



156.13

			h	b	h	h	h	h	Kg	☐	CBM
<b>156.01</b>	Sedia in legno Chair in wood	x4	71	50	41	53	46	-	4	x2	0.380
<b>156.02</b>	Sedia in legno Chair in wood	x4	71	50	41	53	47	-	4.5	x2	0.380

			h	b	h	h	h	h	Kg	☐	CBM
<b>156.03</b>	Sedia con sedile in soft touch Chair with seat in soft touch	x4	71	50	41	53	46	-	5.5	x2	0.380
<b>156.13</b>	Sedia con sedile in soft touch Chair with seat in soft touch	x4	71	50	41	53	46	-	5.5	x2	0.380



upholstered seat

FABRICS:

ARCHITECTURE, STRETCHY, CLOU,  
FLUFFY, FELIX, STRAMACCHIAMI

FABRICS FROM GABRIEL:

EUROPOST, COMFORT

ECOLEATHER:

VINTAGE

LEATHER:

BASIC LEATHER TENDER,  
PREMIUM LEATHER SOFT



wood



**R 3.011**  
solid oak oiled



**R 3.102**  
oak light stain



**R 3.144**  
solid oak wengé stain



**NC 8.011**  
solid black walnut oiled



**NC 8.146**  
black walnut stain



seat in "soft touch"



**X04**



**X09**



**X07**



**X15**



**X05**



**X10**



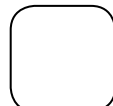
**X16**



**X03**



**X02**



**X01**



**X08**



**X06**



**X18**



**X80**



**X19**



wooden frame



**R 3.011**  
solid oak oiled



**R 3.102**  
oak light stain



**R 3.144**  
solid oak wengé stain



**NC 8.011**  
solid black walnut oiled



**NC 8.146**  
black walnut stain



h 156.01





h 156.03



h 156.03  
TT 216 mac's table



**Sedia dal design moderno e minimalista  
in legno massello di rovere o noce  
canaletto. Sedile in compensato con  
imbottitura in poliuretano espanso.**

Modern and minimalist design in solid oak  
or solid black walnut. Seat in plywood with  
polyurethane foam padding.



guggenbichler\_design  
**miss\_151**



151.02

151.02	Sedia Chair		h	b	h	h	h	h	Kg		CBM
		h x6	79	53	43	53	48	/	6	x2	0.398



upholstered seat

FABRICS:

ARCHITECTURE, STRETCHY, CLOU, FLUFFY, FELIX, STRAMACCHIAMI

FABRICS FROM GABRIEL:

EUROPOST, COMFORT

ECOLEATHER:

VINTAGE

LEATHER:

BASIC LEATHER TENDER, PREMIUM LEATHER SOFT



wooden frame



R 3.011  
solid oak oiled



R 3.102  
oak light stain



R 3.144  
solid oak wengé stain



NC 8.011  
solid black walnut oiled



NC 8.146  
black walnut stain



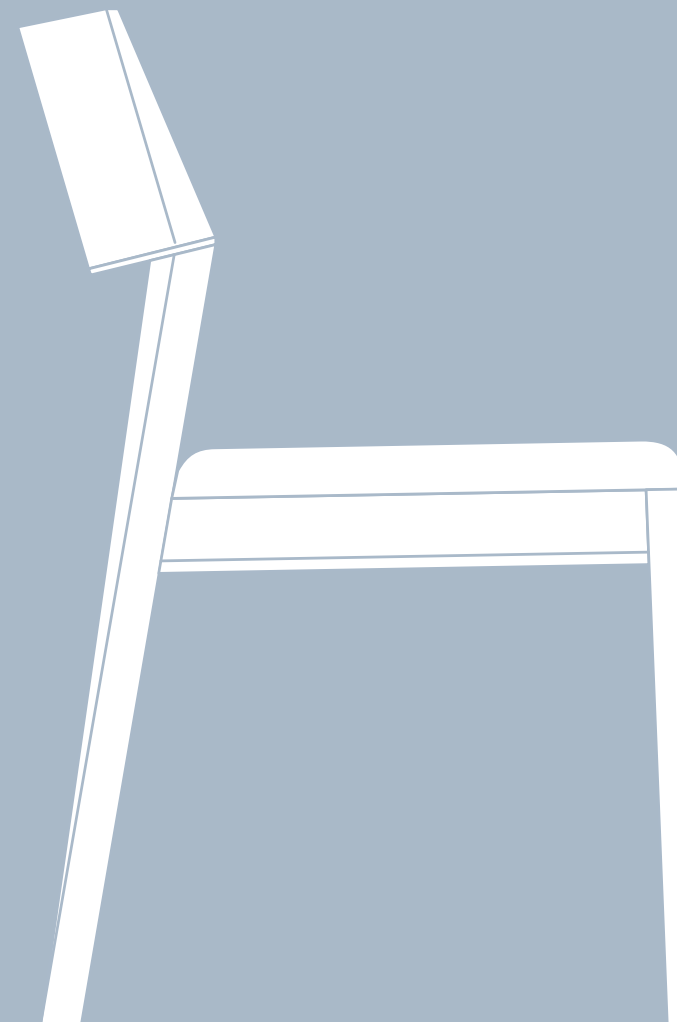


h 151.02 miss  
TT 868

**Sedia, poltrona e sgabello in legno  
massello di faggio, con sedile imbottito.  
I braccioli della poltrona sono in acciaio  
opaco.**

Chair, armchair and barstool in beech wood,  
seat upholstered.  
Arms of the armchair in stainless steel.

lepper\_schmidt\_sommerlade  
**tendence\_140**





		h	b	h	h	h	h	Kg	☒	CBM
<b>140.01</b>	Sedia Chair	83	53	42	48	48	-	7	x2	0.396
<b>140.11</b>	Poltrona Armchair	83	53	42	53	48	66	9	x1	0.307
<b>140.41</b>	Sgabello Barstool	95	48	40	43	71	-	8	x1	0.239
<b>140.42</b>	Sgabello Barstool	108	48	40	43	84	-	8.5	x1	0.329



**upholstered seat**

**FABRICS:**

ARCHITECTURE, STRETCHY, CLOU, FLUFFY, FELIX, STRAMACCHIAMI

**FABRICS FROM GABRIEL:**

EUROPOST, COMFORT

**ECOLEATHER:**

VINTAGE

**LEATHER:**

BASIC LEATHER TENDER, PREMIUM LEATHER SOFT



**frame**



**A 1.101**  
beech natural stain



**A 1.141**  
beech natural cherry



**A 1.146**  
beech american walnut



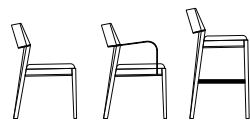
**A 1.134**  
beech wenge stain



**A 1.144**  
beech wenge dark



**A 1.111**  
beech black stain



**details**



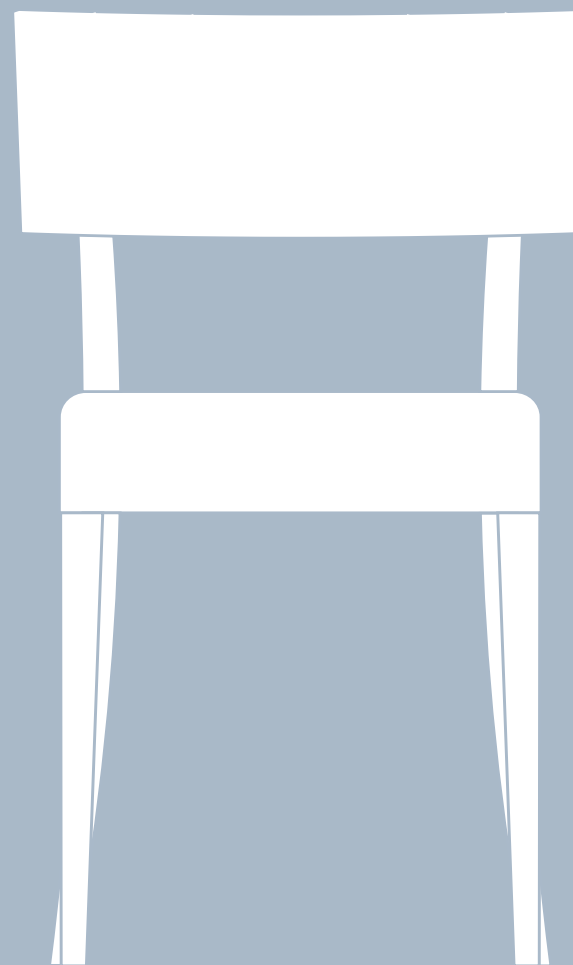
**F047**  
matt chromed steel





**Barley è una reinterpretazione della sedia "Frankfurter Stuhl". Un prodotto senza tempo, semplice e dall'eleganza discreta. Di sicuro interesse sono le versioni impilabili.**

Barley is a re-interpretation of the "Frankfurter Chair". A timeless product, simple but at the same time elegant. A chair like Barley is suitable for almost any modern interior design schemes. Stacking versions are also available.

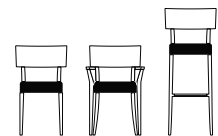


tom\_kelley

**barley\_109**



			h	b	h	h	h	h	Kg	☐	CBM
<b>109.14</b>	Sedia imbottita su fusto Chair with upholstered on the frame		83	48	45	44	48	-	6	x2	0.291
<b>109.19</b>	Sedia imbottita su fusto Chair with upholstered on the frame	☐ x4	83	49	44	51	48	-	6	x3	0.321
<b>109.24</b>	Polltrona imbottita su fusto Armchair with upholstered on the frame		83	50	44	58	48	66	7	x1	0.278
<b>109.29</b>	Polltrona imbottita su fusto Armchair with upholstered on the frame	☐ x4	83	51	44	59	48	66	7	x3	0.430
<b>109.44</b>	Sgabello imbottito su fusto Barstool upholstered on the frame		112	48	44	43	83	-	7	x1	0.261



upholstered seat

FABRICS:

ARCHITECTURE, STRETCHY, CLOU, FLUFFY, FELIX, STRAMACCHIAMI

FABRICS FROM GABRIEL:

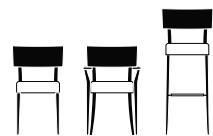
EUROPOST, COMFORT

ECOLEATHER:

VINTAGE

LEATHER:

BASIC LEATHER TENDER, PREMIUM LEATHER SOFT



frame



**A 1.101**  
beech natural stain



**A 1.141**  
beech natural cherry



**A 1.146**  
beech american walnut



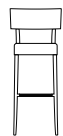
**A 1.134**  
beech wenge stain



**A 1.144**  
beech wenge dark



**A 1.111**  
beech black stain



footrest



**B 065** brushed stainless steel











**Seduta classica reinterpretata con  
ironica attualità, in legno massello.**

**Il programma comprende sedia, poltrona  
e sgabello.**

Inspired from the past with a new restyling:  
chair, armchair and barstool in massive wood.



peter\_kern

***la salle\_122***



122.06

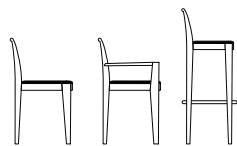


122.16



122.46

		h	b	h	h	h	h	Kg	☒	CBM
<b>122.06</b>	Sedia Chair	77	47	40	43	46	-	6.5	x2	0.280
<b>122.16</b>	Poltrona Armchair	77	50	44	60	47	66	10	x1	0.310
<b>122.46</b>	Sgabello Barstool	105	42	35	39	82	-	9	x1	0.220



**upholstered seat**

**FABRICS:**

ARCHITECTURE, STRETCHY, CLOU, FLUFFY, FELIX, STRAMACCHIAMI

**FABRICS FROM GABRIEL:**

EUROPOST, COMFORT

**ECOLEATHER:**

VINTAGE

**LEATHER:**

BASIC LEATHER TENDER, PREMIUM LEATHER SOFT



**wooden frame**



**A 2.101**  
ash natural stain



**A 2.111**  
ash black stain



**footrest**



**F040**  
polished steel



eren «als Gäste (Künstler auf fre

**Fusto in acciaio disponibile in due versioni di sezione: rettangolare e piatta piena. Schienale con imbottitura extra morbida. I copribraccioli possono essere forniti in pelle o in microfibra Comfort.**

Frame available in two versions, rectangular hollow steel section or in flat solid steel. Back with extra soft backrest upholstery. The armrest covers are available in leather or in microfiber Comfort.

lepper\_schmidt\_sommerlade

***swing\_967\_985***





		h	h	h	h	h	h	Kg	☐	CBM
<b>967.71 SWING</b>	Sedia / acciaio piatto pieno Chair / flat solid steel	91	55	45	45	48	-	10.3	x2	0.367
<b>967.81 SWING</b>	Poltrona / acciaio piatto pieno Armchair / flat solid steel	91	55	45	54	48	66	13.5	x1	0.334
<b>985.01 SWING LIGHT</b>	Sedia / acciaio a sezione rettangolare Chair / steel with rectangular section	91	55	45	45	48	-	7.3	x2	0.367
<b>985.11 SWING LIGHT</b>	Poltrona / acciaio a sezione rettangolare Armchair / steel with rectangular section	91	55	45	54	48	66	9.5	x1	0.334



shell upholstered

FABRICS:

ARCHITECTURE, STRETCHY, CLOU, FLUFFY, FELIX, STRAMACCHIAMI

FABRICS FROM GABRIEL:

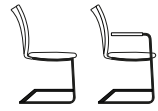
EUROPOST, COMFORT

ECOLEATHER:

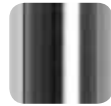
VINTAGE

LEATHER:

BASIC LEATHER TENDER,  
PREMIUM LEATHER SOFT



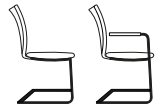
steel base



**F 040**  
polished steel



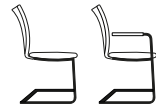
**F 047**  
matt chrome steel



mod. 967



**CROSS SECTION**  
30x12 mm



mod. 985



**CROSS SECTION**  
35x15 mm



Swing Light viene fornito completo di elementi anteriori in pvc trasparente antiribaltamento.  
Swing Light is supplied with anti-tilt-fitting elements in transparent pvc.



h 967.71  
h 967.81





h 985.01 swing light  
TT 849 u.table

**Fusto in metallo pieno a sezione quadra,  
cromato opaco oppure lucido. Schienale  
e sedile imbottiti in tessuto o pelle.**

Flat solid steel frame with square section in  
mat or polished chrome finish. Back and seat  
upholstered in fabric or leather.



martin\_ballendat

***brand\_912***



912.13



912.14



912.15

		h	b	h	h	h	h	Kg	⊠	CBM	
<b>912.13</b>	Sedia con base a slitta e schienale imbottito Cantilever chair with upholstered back	85	57	44	49	47	-	8.2	x2	0.396	
<b>912.14</b>	Poltrona con base a slitta e schienale imbottito Cantilever armchair with upholstered back	85	57	44	54	47	67	10.2	x1	0.334	
<b>912.15</b>	Sgabello con schienale imbottito Barstool with upholstered back	⊠ x3	102	57	44	49	78	-	9.8	x1	0.396



shell upholstered

FABRICS:

ARCHITECTURE, STRETCHY, CLOU, FLUFFY, FELIX, STRAMACCHIAMI

FABRICS FROM GABRIEL:

EUROPOST, COMFORT

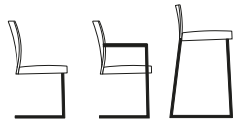
ECOLEATHER:

VINTAGE

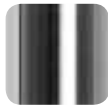
LEATHER:

BASIC LEATHER TENDER,

PREMIUM LEATHER SOFT



steel legs



**F040**  
polished steel



**F047**  
matt chromed steel



**CROSS SECTION**  
20X20 mm





h 912.13  
h 912.14  
TT 849 u.table

**Scocca in poliuretano ignifugo**

**schiumato a freddo con struttura interna**

**autoportante in acciaio con cinghie**

**elastiche. Base a croce asimmetrica in**

**acciaio cromato lucido. Disponibile solo**

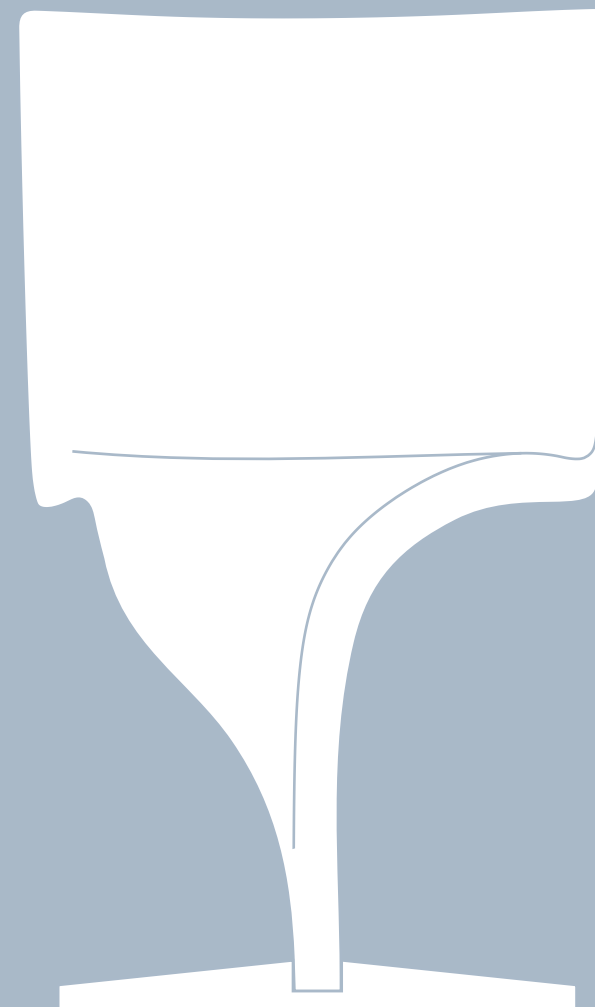
**in versione fissa.**

Steel frame with elastic belts, covered with

injected flame retardant polyurethane foam.

Asymmetric cross base in polished chrome steel.

Fix version available only.



stefan\_heiliger

***twist\_196***



196.01

196.01	Poltrona Armchair	h	b	h	h	h	h	Kg	☒	CBM
		83	60	40	50	47	-	16.5	x1	0.398



shell upholstered

**FABRICS:**

ARCHITECTURE, STRETCHY, CLOU, FLUFFY, FELIX, STRAMACCHIAMI

**FABRICS FROM GABRIEL:**

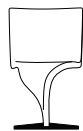
EUROPOST, COMFORT

**ECOLEATHER:**

VINTAGE

**LEATHER:**

BASIC LEATHER TENDER, PREMIUM LEATHER SOFT



base



**F040** polished steel



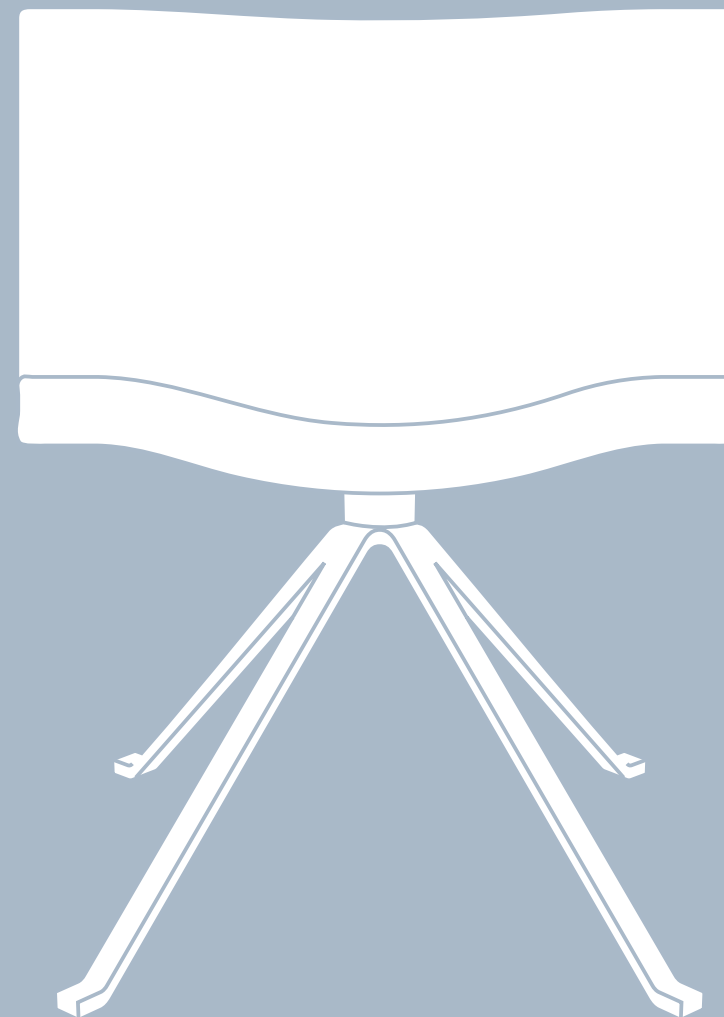






**Ampio programma di sedute in poliuretano ignifugo schiumato a freddo con struttura interna in acciaio. Due le versioni disponibili per la base su colonna: a ragno in acciaio cromato lucido o opaco oppure con piastra in acciaio cromato opaco. Entrambe le varianti sono disponibili fisse o con sistema girevole a 360° con meccanismo di ritorno. Wave si propone con una lounge in nuova versione, in poliuretano schiumato a freddo, con una super imbottitura che ne accentua la comodità. Base su stelo: a ragno è disponibile in acciaio cromato lucido o opaco, oppure in laccato nero.**

Seating program with shells in injected fire retardant foam with a self supporting structure in high resistance steel. Two options for the column base are available: spider base in chromium or matt chromium plated steel or as alternative a square plate base in matt chromium plated steel. Both versions are possible fixed or 360° swivel with memory return. Wave is proposed with a new lounge version. The shell is in injected foam, with a super padding which emphasizes the comfort. The spider base is available in chromium or matt chromium plated steel or, black lacquered steel.



peter\_maly  
**wave\_901**



901.01  
901.06



901.16   
901.51



901.36

		h	b	h	h	h	h	Kg		CBM	
<b>901.01</b>	Sedia imbottita Chair upholstered	82	57	44	56	45	-	13	x1	0.348	
<b>901.06</b>	Sedia imbottita Chair upholstered		82	57	44	56	45	-	13.3	x1	0.348
<b>901.16</b>	Lounge con base a ragno in acciaio Lounge with spider base in steel		79	74	50	82	40	-	19.3	x1	0.585
<b>901.51</b>	Lounge con base a ragno in acciaio Lounge with spider base in steel		79	74	50	82	40	-	19	x1	0.585
<b>901.36</b>	Lounge con base a ragno in acciaio Lounge with spider base in steel		79	74	50	82	40	-	19.3	x1	0.585



901.15   
901.53



901.21

		h	b	h	h	h	h	Kg		CBM	
<b>901.15</b>	Lounge con colonna e piastra quadrata Lounge with central column with square base		79	74	50	82	40	-	24	x1	0.585
<b>901.53</b>	Lounge con colonna e piastra quadrata Lounge with central column with square base		79	74	50	82	40	-	24	x1	0.585
<b>901.21</b>	Divanetto a due posti 2-seater		79	74	50	164	40	-	53	x1	1.132



shell upholstered

FABRICS:

ARCHITECTURE, STRETCHY, CLOU, FLUFFY, FELIX, STRAMACCHIAMI

FABRICS FROM GABRIEL:

EUROPOST, COMFORT

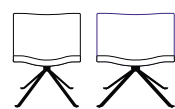
ECOLEATHER:

VINTAGE

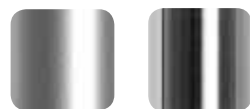
LEATHER:

BASIC LEATHER TENDER,

PREMIUM LEATHER SOFT



steel base

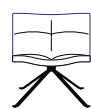


**F047**  
matt chromed steel

**F040**  
polished steel



**CROSS SECTION**  
30x12 mm



steel base



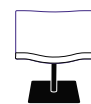
**F064**  
black lacquered

**F047**  
matt chromed steel

**F040**  
polished steel



**CROSS SECTION**  
30x12 mm



steel base



**F047**  
matt chromed steel



h 901.01





h 901.36



h 901.16



901.41



901.45



901.46

			h	b	h	h	h	h	Kg	☒	CBM
<b>901.41</b>	Sgabello con colonna e piastra quadrata Barstool with central column and square base	☒	98	50	41	50	78	-	24	x1	0.315
<b>901.45</b>	Sgabello con colonna e piastra quadrata Barstool with central column and square base	☒ ↑	83 - 103	50	41	50	63 - 83	-	25	x1	0.315
<b>901.46</b>	Sgabello imbottito con base a slitta Upholstered counter stool and sled base		89	46	41	50	65	-	10	x1	0.315
<b>901.47</b>	Sgabello imbottito con base a slitta Upholstered counter stool and sled base		102	46	41	50	78	-	10	x1	0.315



shell upholstered

FABRICS:

ARCHITECTURE, STRETCHY, CLOU, FLUFFY, FELIX, STRAMACCHIAMI

FABRICS FROM GABRIEL:

EUROPOST, COMFORT

ECOLEATHER:

VINTAGE

LEATHER:

BASIC LEATHER TENDER,

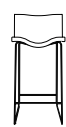
PREMIUM LEATHER SOFT



steel base



**F047**  
matt chromed steel



steel base



**F040**  
polished steel



**CROSS SECTION**  
Ø12 mm

☒ 360° swivel mechanism without memory return

☒ 360° swivel with memory return



901.66  
901.67

			h	b	h	h	h	h	Kg	☒	CBM
<b>901.66</b>	Sgabello con a base slitta con scocca in soft touch Counter stool with sled base and shell in soft touch		89	46	41	50	65	-	10	x1	0.315
<b>901.67</b>	Sgabello con a base slitta con scocca in soft touch Counter stool with sled base and shell in soft touch		102	46	41	50	78	-	10	x1	0.315



shell in "soft touch"



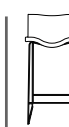
**X01**



**X05**



**X06**



steel base



**F040**  
polished steel



**CROSS SECTION**  
Ø12 mm



h 901.41



h 901.45



h 901.66

**Design avvolgente per questo ormai  
classico modello Tonon. Schienale in  
maglia nera o sabbia. Sedile imbottito,  
base in acciaio cromato lucido o opaco.  
Sistema girevole a 180° con meccanismo  
di ritorno.**

Shell is already a classic in the Tonon collection.

Black or sand color knitted back, seat  
upholstered, base in chrome or chrome matt.

180° swivel with self return mechanism.



martin\_ballendat

***shells\_945***



		h	b	h	h	h	h	Kg	⊙	CBM	
<b>945.01</b>	Poltroncina con maglia nera e gambe in metallo Small armchair with black knitted back and metal legs	⊙	79	58	50	60	48	63 - 79	9.5	x1	0.311
<b>945.11</b>	Poltroncina con maglia sabbia e gambe in metallo Small armchair with sand knitted back and metal legs	⊙	79	58	50	60	48	63 - 79	9.5	x1	0.311
<b>945.81</b>	Poltroncina con maglia sabbia e gambe in legno Small armchair with sand knitted back and wooden legs	⊙	79	58	50	60	48	63 - 79	9.5	x1	0.311



shell upholstered

FABRICS:

ARCHITECTURE, STRETCHY, CLOU, FLUFFY, FELIX, STRAMACCHIAMI

FABRICS FROM GABRIEL:

EUROPOST, COMFORT

ECOLEATHER:

VINTAGE

LEATHER:

BASIC LEATHER TENDER,  
PREMIUM LEATHER SOFT



back



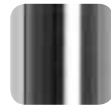
sand  
knitted trevira



black  
knitted trevira



steel legs



F040  
polished steel



F047  
matt chromed steel



wooden legs



R 3.011  
solid oak oiled



NC 8.011  
solid black walnut oiled



R 3.102  
oak light stain



NC 8.146  
black walnut stain



R 3.144  
solid oak wenge stain



⊙ 180° swivel with memory return



H 945.01 ⊙







h 945,81



h 945.81  
TT 843 salt & pepper  
M 667.01 mondrian



**Poltroncina in poliuretano espanso  
schiumato ignifugo con struttura interna  
in metallo.**

Armchair with steel frame covered with injected  
flame retardant polyurethane foam.

Legs in solid black American walnut.

**Gambe in legno massello di noce  
canaletto.**



stephan\_veit

***fusion\_044***



044.L3

044.L3	Poltroncina con gambe in legno Armchair with wooden legs	h	b	h	h	h	h	Kg	☐	CBM
		77	50	43	62	47	-	9.2	x1	0.296



shell upholstered

FABRICS:

ARCHITECTURE, STRETCHY, CLOU, FLUFFY, FELIX, STRAMACCHIAMI

FABRICS FROM GABRIEL:

EUROPOST, COMFORT

ECOLEATHER:

VINTAGE

LEATHER:

BASIC LEATHER TENDER,

PREMIUM LEATHER SOFT



wooden legs



**R 3.011**  
solid oak oiled



**R 3.102**  
oak light stain



**R 3.144**  
solid oak wengé stain



**NC 8.011**  
solid  
black walnut oiled



**NC 8.146**  
black  
walnut stain



h 044.L3  
843 salt & pepper

**Il comfort di seduta si abbina  
all'apparente esilità del fusto in tondino  
d'acciaio satinato oppure laccato nero.  
La scocca è in compensato di faggio,  
l'imbottitura in poliuretano espanso.  
Il legno è tornato, disponibili ora anche  
per questo modello le gambe in legno  
massello.**

This model offers exceptionally sturdy and comfortable seating perfectly matched with an apparently slender base.

As a result, this chair possesses a unique and original classic modern elegance. Lili is suitable for many areas in public spaces.

Wood is back, also for this model now legs in massive wood.



veit\_streitenberger  
***lili\_147***



		h	b	h	h	h	h	Kg	☒	CBM
<b>147.03</b>	Poltroncina con gambe in metallo Armchair with metal legs	81	61	38/45	54	46	61/81	10	x1	0.290
<b>147.L3</b>	Poltroncina con gambe in legno Armchair with wooden legs	82	61	38/45	54	47	62/82	9	x1	0.290
<b>147.S3</b>	Poltroncina con gambe in legno Armchair with wooden legs	82	61	38/45	54	47	62/82	9	x1	0.290



shell upholstered

FABRICS:

ARCHITECTURE, STRETCHY, CLOU, FLUFFY, FELIX, STRAMACCHIAMI

FABRICS FROM GABRIEL:

EUROPOST, COMFORT

ECOLEATHER:

VINTAGE

LEATHER:

BASIC LEATHER TENDER,

PREMIUM LEATHER SOFT



steel



**F064**  
lacquered steel



**F047**  
matt chromed steel



**CROSS SECTION**  
Ø12 mm



wooden legs



**R 3.011**  
solid oak oiled



**R 3.102**  
oak light stain



**R 3.144**  
solid oak wengé stain



**NC 8.011**  
solid black walnut oiled



**NC 8.146**  
black walnut stain



L = round, conically tapered wood legs  
S = square, conically tapered wood legs



h 147.L3  
T 217 mac's table



h 147.03







soft upholstered

		h	b	h	h	h	h	Kg	☒	CBM
<b>1W7.03</b>	Poltroncina con gambe in metallo Armchair with metal legs	81	61	38/45	54	46	61/81	10	x1	0.290
<b>1W7.L3</b>	Poltroncina con gambe in legno Armchair with wooden legs	82	61	38/45	54	47	62/82	9	x1	0.290
<b>1W7.S3</b>	Poltroncina con gambe in legno Armchair with wooden legs	82	61	38/45	54	47	62/82	9	x1	0.290



shell upholstered

FABRICS:

ARCHITECTURE, STRETCHY, CLOU, FLUFFY, FELIX, STRAMACCHIAMI

FABRICS FROM GABRIEL:

EUROPOST, COMFORT

ECOLEATHER:

VINTAGE

LEATHER:

BASIC LEATHER TENDER,  
PREMIUM LEATHER SOFT



steel



**F064**  
lacquered steel



**F047**  
matt chromed steel



**CROSS SECTION**  
Ø12 mm



wooden legs



**R 3.011**  
solid oak oiled



**R 3.102**  
oak light stain



**R 3.144**  
solid oak wengé stain



**NC 8.011**  
solid black walnut oiled



**NC 8.146**  
black walnut stain



L = round, conically tapered wood legs  
S = square, conically tapered wood legs



h 1W7.03



h 1W7.03  
h 5W9 bench  
TT 849 u.table

**Seduta in poliuretano ignifugo schiumato a freddo con struttura interna in acciaio.**  
**4 varianti di basi. Sistema girevole a 360° per le basi con colonna.**

Shell in flame-retardant injected foam with a self supporting structure in high resistance steel.  
4 options for the base are available. All column bases are available with 360° swivel mechanism.



guggenbichler\_design  
**wine\_039**



			h	b	h	h	h	h	Kg	☒	CBM
<b>039.22</b>	Poltroncina con base in metallo Armchair with metal base	☒ ↕	75 - 85	64	46	68	48 - 58	65 - 85	13.5	x1	0.434
<b>039.71</b>	Poltroncina con base in metallo Armchair with metal base	☒	72	59	46	61	46	62 - 73	12.5	x1	0.434
<b>039.L3</b>	Poltroncina con gambe in legno Armchair with wooden legs		74	68	46	65	47	63 - 74	11.5	x1	0.434
<b>039.S3</b>	Poltroncina con gambe in legno Armchair with wooden legs		74	68	46	65	47	63 - 74	11.5	x1	0.434



shell upholstered

FABRICS:

ARCHITECTURE, STRETCHY, CLOU, FLUFFY, FELIX, STRAMACCHIAMI

FABRICS FROM GABRIEL:

EUROPOST, COMFORT

ECOLEATHER:

VINTAGE

LEATHER:

BASIC LEATHER TENDER,  
PREMIUM LEATHER SOFT

<b>steel base</b>	<b>steel base</b>	<b>steel base</b>	<b>wooden legs</b>		
<b>AQ41</b> polished aluminium	<b>AQ41</b> polished aluminium	<b>R 3.011</b> solid oak oiled	<b>R 3.102</b> oak light stain	<b>R 3.144</b> solid oak wenge stain	
		<b>NC 8.011</b> solid black walnut oiled	<b>NC 8.146</b> black walnut stain		
castors					

☒ 360° swivel mechanism without memory return  
☒ 360° swivel with memory return

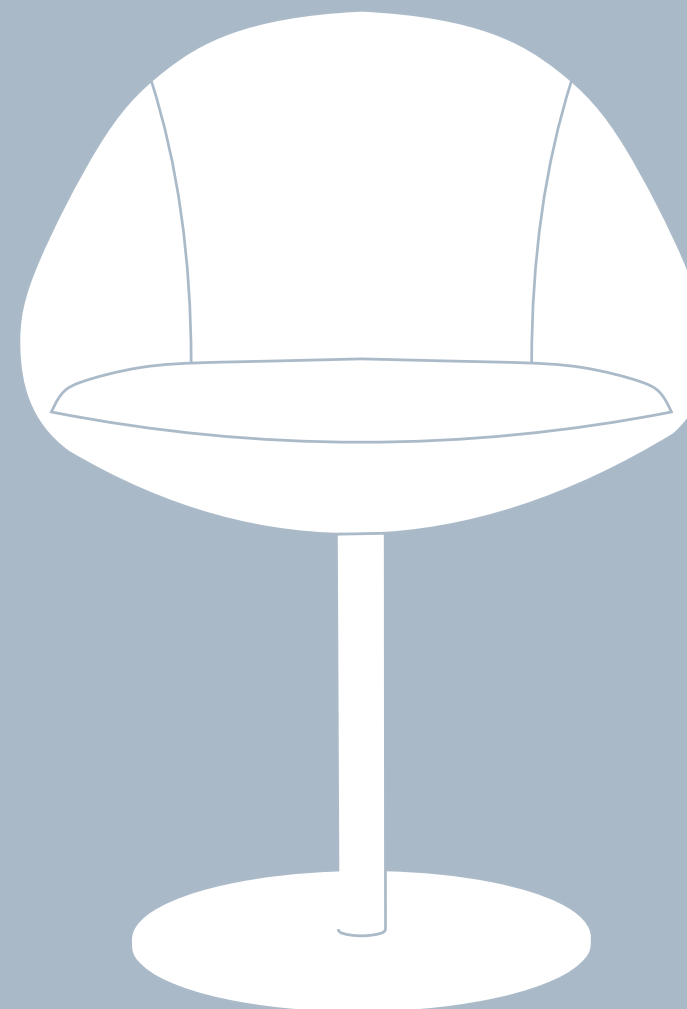
L = round, conically tapered wood legs  
S = square, conically tapered wood legs





**Seduta in poliuretano ignifugo schiumato a freddo con struttura interna in acciaio. Basi con colonna in acciaio o alluminio. Sistema girevole a 360° con meccanismo di ritorno. Disponibile versione fissa con gambe in legno massello di noce canaletto.**

Shell: steel frame covered with injected flame retardant polyurethane foam. Bases with central column in steel or aluminium, all with 360° swivel memory return.  
Available fix version with wooden legs in solid black walnut.



christian\_heimberger  
**club\_048**



			H	h	H	h	H	h	Kg	☐	CBM
<b>048.01</b>	Poltroncina con base in metallo Armchair with metal base	☐	80	59	41	64	47	47 - 75	21.5	x1	0.434
<b>048.71</b>	Poltroncina con base in alluminio lucido Armchair with base in polished aluminium	☐	80	59	41	64	47	47 - 75	10	x1	0.434
<b>048.73</b>	Poltroncina con base in metallo Armchair with metal base	☐	80	59	41	64	47	47 - 75	12	x1	0.434
<b>048.10</b>	Poltroncina con gambe in legno Armchair with wooden legs		73	59	41	64	40	40 - 68	12	x1	0.434



shell upholstered

**FABRICS:**  
ARCHITECTURE, STRETCHY, CLOU,  
FLUFFY, FELUX, STRAMACCHIAMI

**FABRICS FROM GABRIEL:**  
EUROPOST, COMFORT

**ECOLEATHER:**  
VINTAGE

**LEATHER:**  
BASIC LEATHER TENDER,  
PREMIUM LEATHER SOFT



steel base



**F040**  
polished steel



**F047**  
matt chromed steel



base



**A041**  
polished aluminium



base



**F040**  
polished steel



wooden legs



**NC 8.011**  
solid black walnut oiled



**NC 8.146**  
black walnut stain



☐ 360° swivel with memory return

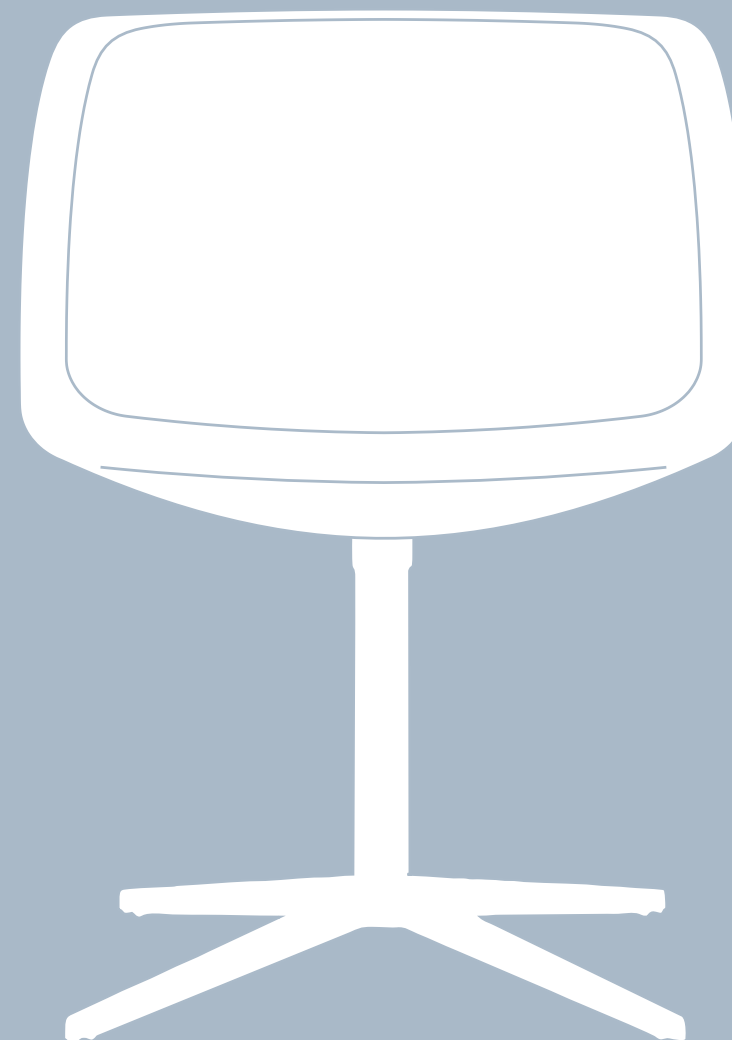






**Seduta in poliuretano ignifugo schiumato a freddo con struttura interna in acciaio.**  
**Base con colonna in alluminio.**  
**Sistema girevole a 360° con meccanismo di ritorno.**

Shell: steel frame covered with injected flame retardant polyurethane foam. Base with central column in aluminium, with 360° swivel memory return.



renzler.jahnz\_partner  
**join me\_056**



056.71

		h	b	h	h	h	h	Kg		CBM
<b>056.71</b>	Poltroncina con base in metallo Armchair with metal base	81	60	43	62	47	49 - 81	11.3	x1	0.438



shell upholstered

FABRICS:

ARCHITECTURE, STRETCHY, CLOU, FLUFFY, FELIX, STRAMACCHIAMI

FABRICS FROM GABRIEL:

EUROPOST, COMFORT

ECOLEATHER:

VINTAGE

LEATHER:

BASIC LEATHER TENDER,  
PREMIUM LEATHER SOFT



steel legs



AQ41  
polished aluminium

360° swivel with memory return



**Seduta in poliuretano ignifugo schiumato a freddo con struttura interna in acciaio. Base con colonna in acciaio lucido oppure satinato. Sistema girevole a 360° con meccanismo di ritorno. Disponibile anche nuova versione fissa con 4 gambe in legno massello di noce canaletto.**

Shell: steel frame covered with injected flame retardant polyurethane foam. Base with central column in chromium or matt chromium plated steel, all with 360° swivel memory return. Also available new fix version with four legs in solid black American walnut.



jackie\_choi\_design

***antheia\_049***



		h	b	h	h	h	h	Kg	☐	CBM
<b>049.01</b>	Poltrona - Inox lucido o opaco Armchair - Polished or matt stainless steel	78	58	52	70	47	64	20	x1	0.434
<b>049.11</b>	Poltrona con gambe legno Armchair with wooden legs	71	58	52	70	40	57	11.5	x1	0.434



shell upholstered

FABRICS:

ARCHITECTURE, STRETCHY, CLOU, FLUFFY, FELIX, STRAMACCHIAMI

FABRICS FROM GABRIEL:

EUROPOST, COMFORT

ECOLEATHER:

VINTAGE

LEATHER:

BASIC LEATHER TENDER,  
PREMIUM LEATHER SOFT



steel base



**F040**  
polished steel



**F047**  
matt chromed steel



wooden legs



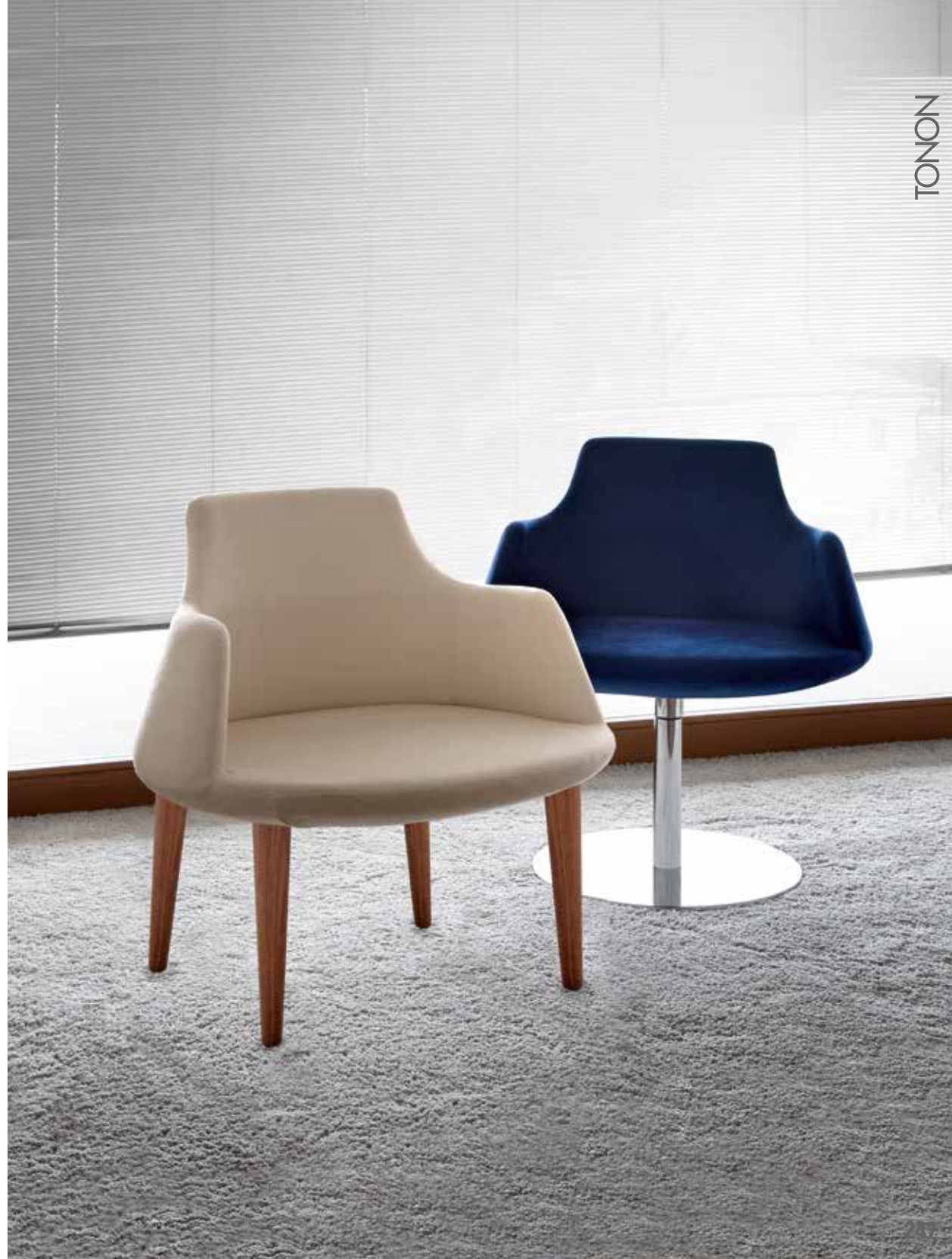
**NC 8.011**  
solid black walnut oiled



**NC 8.146**  
black walnut stain



☐ 360° swivel with memory return





h 049.11  
TT 232 time

**Seduta in poliuretano ignifugo schiumato a freddo con struttura interna in acciaio.**  
**Basi con colonna in acciaio o alluminio.**  
**Sistema girevole a 360° con meccanismo di ritorno.**

Shell: steel frame covered with injected flame retardant polyurethane foam. Bases with central column in steel or aluminium, all with 360° swivel memory return.



stefan\_heiliger

***shape\_053***



		h	b	h	h	h	h	Kg	⊗	CBM
<b>053.01</b>	Poltrona - Inox lucido o opaco Armchair - Polished or matt stainless steel	73	63	43	61	44	60 - 70	20.8	x1	0.434
<b>053.71</b>	Poltroncina con base in alluminio lucido Armchair with base in polished aluminium	78	63	43	61	47	65 - 72	13.5	x1	0.434

HD  
Signature



shell upholstered

FABRICS:

ARCHITECTURE, STRETCHY, CLOU, FLUFFY, FELIX, STRAMACCHIAMI

FABRICS FROM GABRIEL:

EUROPOST, COMFORT

ECOLEATHER:

VINTAGE

LEATHER:

BASIC LEATHER TENDER,  
PREMIUM LEATHER SOFT



steel base



**F040**  
polished steel



**F047**  
matt chromed steel



aluminium base



**A041**  
polished aluminium

⊗ 360° swivel with memory return



h 053.01







**Non ci sono limiti alla lunghezza della panca. Su richiesta può essere infatti prodotta su misura. La lunghezza minima è di 1.60 metri e fino a 3 metri non necessita di ulteriori basi di appoggio. La versione in legno massello è fornibile sia in rovere che in noce canaletto, la versione in metallo sia in cromo lucido che verniciata nera. Per il rivestimento del sedile e dello schienale in poliuretano è disponibile un' ampia gamma di tessuti e di pelli.**

The bench "for us" invites to sit down. The length of the bench has no limits. Upon request, the bench can be custom made. The minimum length is 1.60 meter and can be supplied up to a maximum length of 3 meters without extra support leg. The wood version is available in both solid oak, as well as in American walnut, the variation in metal in chrome and black matt lacquered. For the upholstery of the seats and backs in polyurethane foam, a large selection of fabrics and leathers are available.

***for us steel\_509***





509	Panca con gambe in metallo Bench with metal legss	h	b	h	h	h	h	Kg	⊞	CBM
		80	60	45	-	47	-	-	x1	-

manufactured on bespoke dimensions



shell upholstered

FABRICS:

ARCHITECTURE, STRETCHY, CLOU, FLUFFY, FELIX, STRAMACCHIAMI

FABRICS FROM GABRIEL:

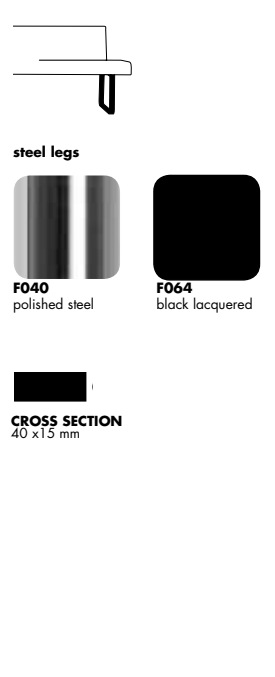
EUROPOST, COMFORT

ECOLEATHER:

VINTAGE

LEATHER:

BASIC LEATHER TENDER,  
PREMIUM LEATHER SOFT



steel legs



F040  
polished steel



F064  
black lacquered



CROSS SECTION  
40 x 15 mm



for us steel\_509  
dining collection



TONON

h 509  
h 985.01  
TT 848 u.table



h 509  
h 904.93  
TT 849 u.table



h 509  
h 147.03  
TT 849 u.table





soft upholstered

	h	b	h	h	h	h	Kg	⊞	CBM
	80	60	45	-	47	-	-	x1	-

**SW9** Panca con gambe in metallo  
Bench with metal legs

manufactured on bespoke dimensions



shell upholstered

FABRICS:

ARCHITECTURE, STRETCHY, CLOU, FLUFFY, FELIX, STRAMACCHIAMI

FABRICS FROM GABRIEL:

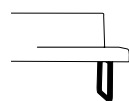
EUROPOST, COMFORT

ECOLEATHER:

VINTAGE

LEATHER:

BASIC LEATHER TENDER,  
PREMIUM LEATHER SOFT



steel legs



**F040**  
polished steel



**F064**  
black lacquered



**CROSS SECTION**  
40 x15 mm



for us steel\_5w9  
dining collection



h 5w9  
h 1w7.03  
TT 849 u.table

TONON



**Non ci sono limiti alla lunghezza della panca. Su richiesta può essere infatti prodotta su misura. La lunghezza minima è di 1.6 metri e fino a 3 metri non necessita di ulteriori basi di appoggio. La versione in legno massello è fornibile sia in rovere che in noce canaletto, la versione in metallo sia in cromo lucido che verniciata nera. Per il rivestimento del sedile e dello schienale in poliuretano è disponibile un' ampia gamma di tessuti e di pelli.**

The bench "for us" invites to sit down. The length of the bench has no limits. Upon request, the bench can be custom made. The minimum length is 1.6 meter and can be supplied up to a maximum length of 3 meters without extra support leg. The wood version is available in both solid oak, as well as in American walnut, the variation in metal in chrome and black matt lacquered. For the upholstery of the seats and backs in polyurethane foam, a large selection of fabrics and leathers are available.

***for us wood\_510***





510	Panca fianchi in legno Bench in wood	h	b	h	h	h	h	Kg	☒	CBM
		80	60	45	-	47	-	-	x1	-

manufactured on bespoke dimensions



shell upholstered

FABRICS:

ARCHITECTURE, STRETCHY, CLOU, FLUFFY, FELIX, STRAMACCHIAMI

FABRICS FROM GABRIEL:

EUROPOST, COMFORT

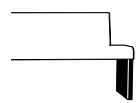
ECOLEATHER:

VINTAGE

LEATHER:

BASIC LEATHER TENDER,

PREMIUM LEATHER SOFT



wooden legs



**R 3.011**  
solid oak oiled



**R 3.102**  
oak light stain



**R 3.144**  
solid oak wengé stain



**NC 8.011**  
solid black walnut oiled



**NC 8.146**  
black walnut stain

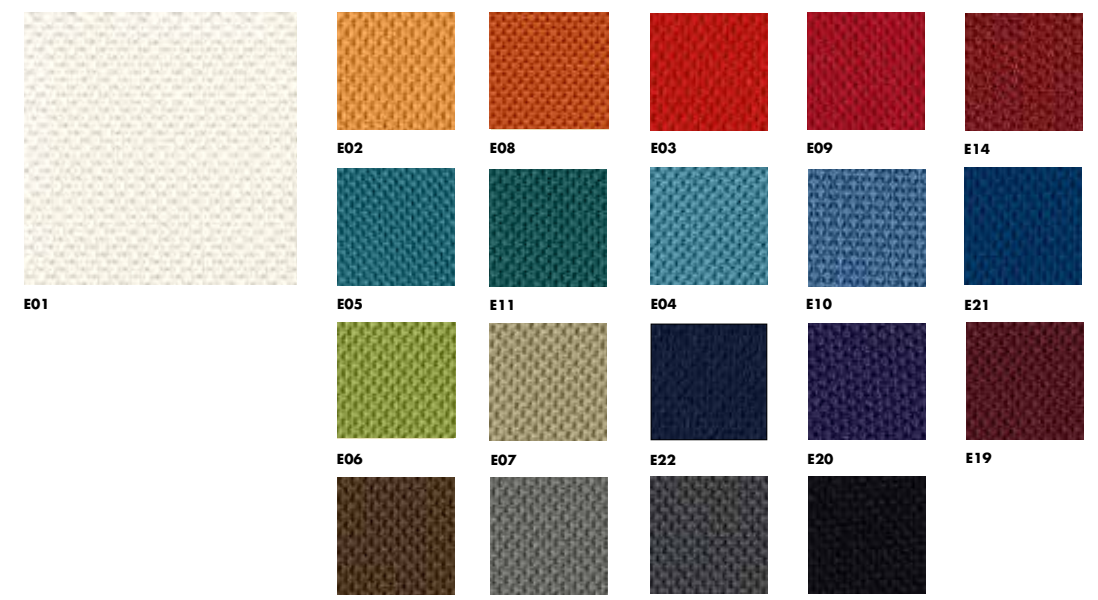








**fabrics\_stretchy** cat 4



Composition      Weight  
**100% polyester**      **470 gr/ml**

Width  
**160 cm**

Abrasion test  
**150.000 martindale**

Light solidity  
**5**

Cleaning  
  
 BS - 5852 - EN 1021  
 CLASSE 1IM / M1

**fabrics\_clou** cat 6



Composition      Weight  
**48% viscose**      **610 gr/ml**  
**52%linen**

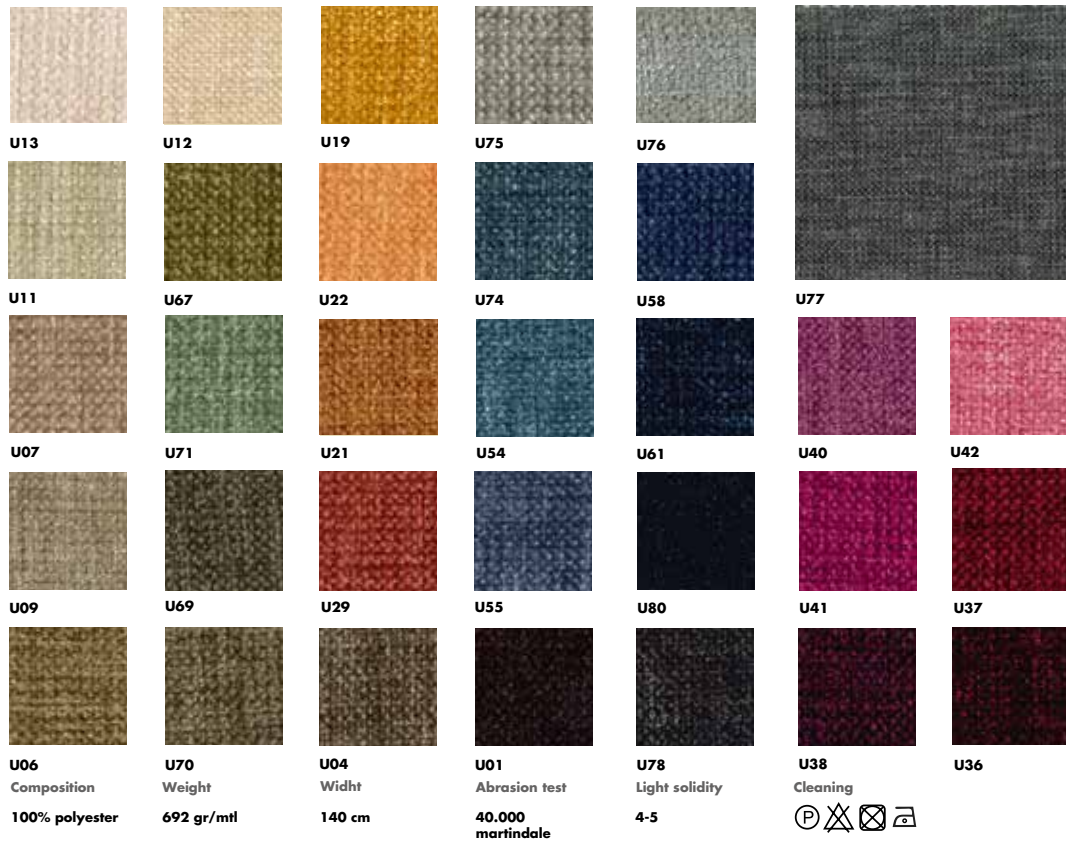
Width  
**140 cm**

Abrasion test  
**22.000 martindale**

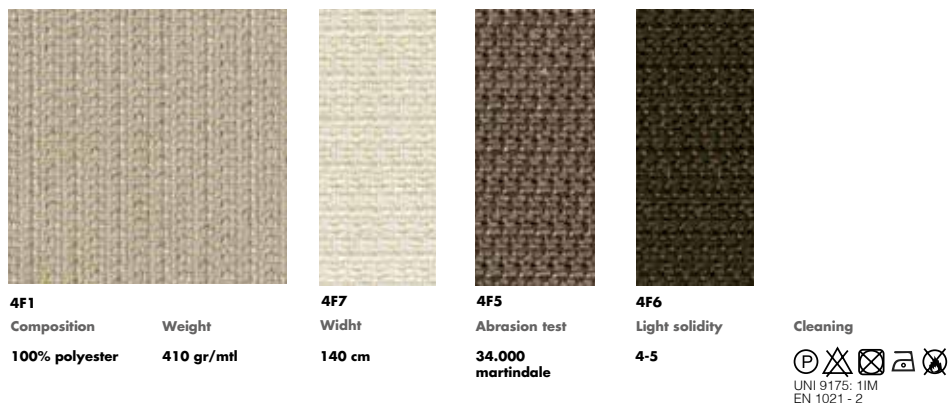
Light solidity  
**4-5**

Cleaning

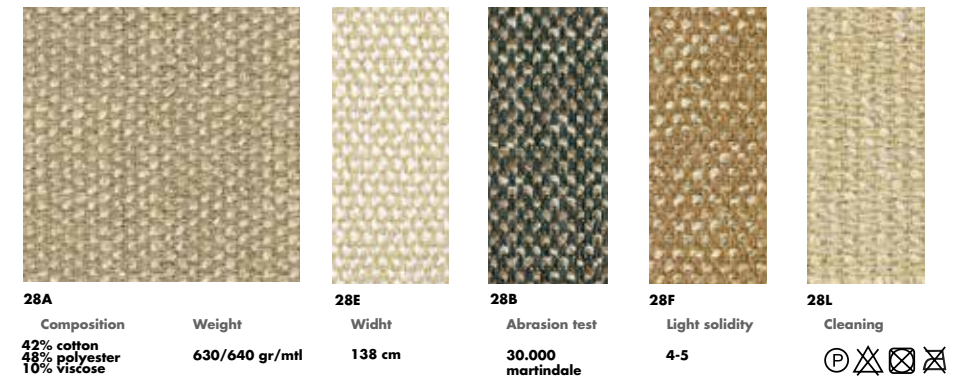
## fabrics\_fluffy cat 4



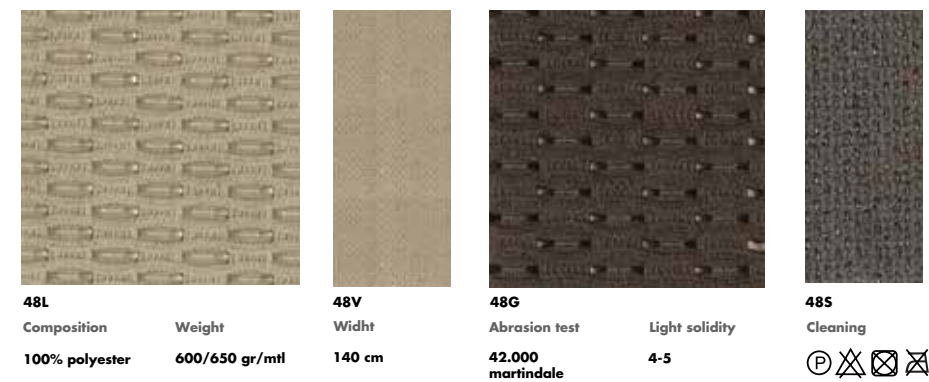
## fabrics\_architettura cat 4



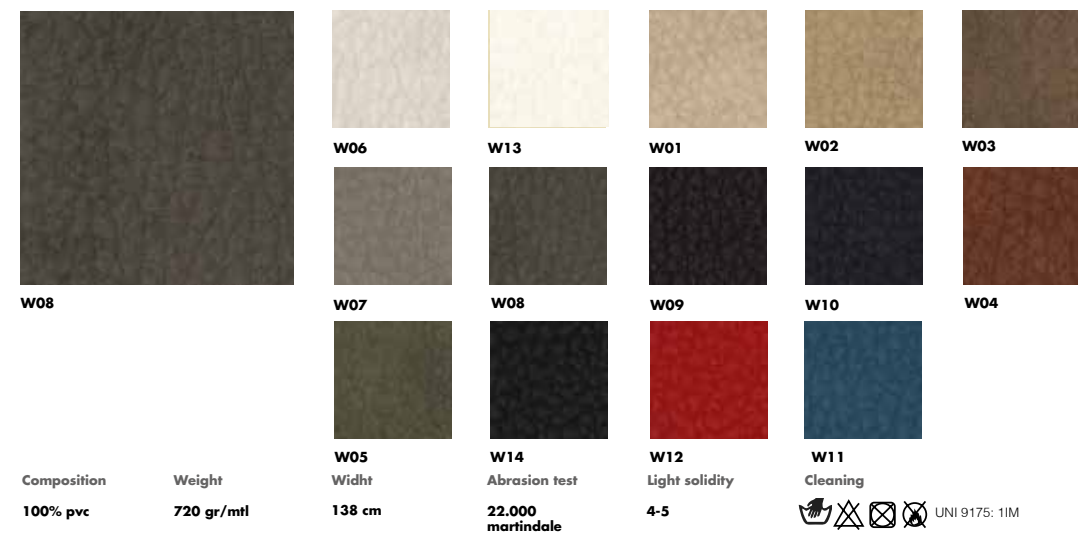
## fabrics\_felix cat 2

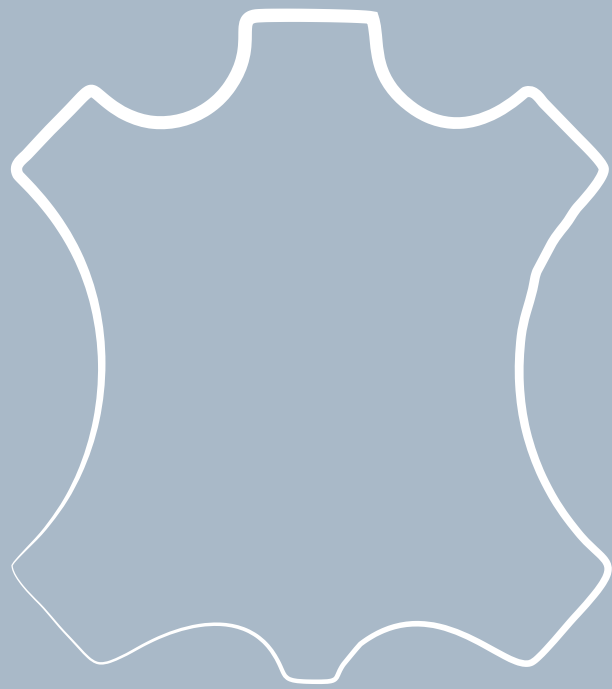


## fabrics\_stramacchiami cat 4



## eco\_leather\_vintage cat 4





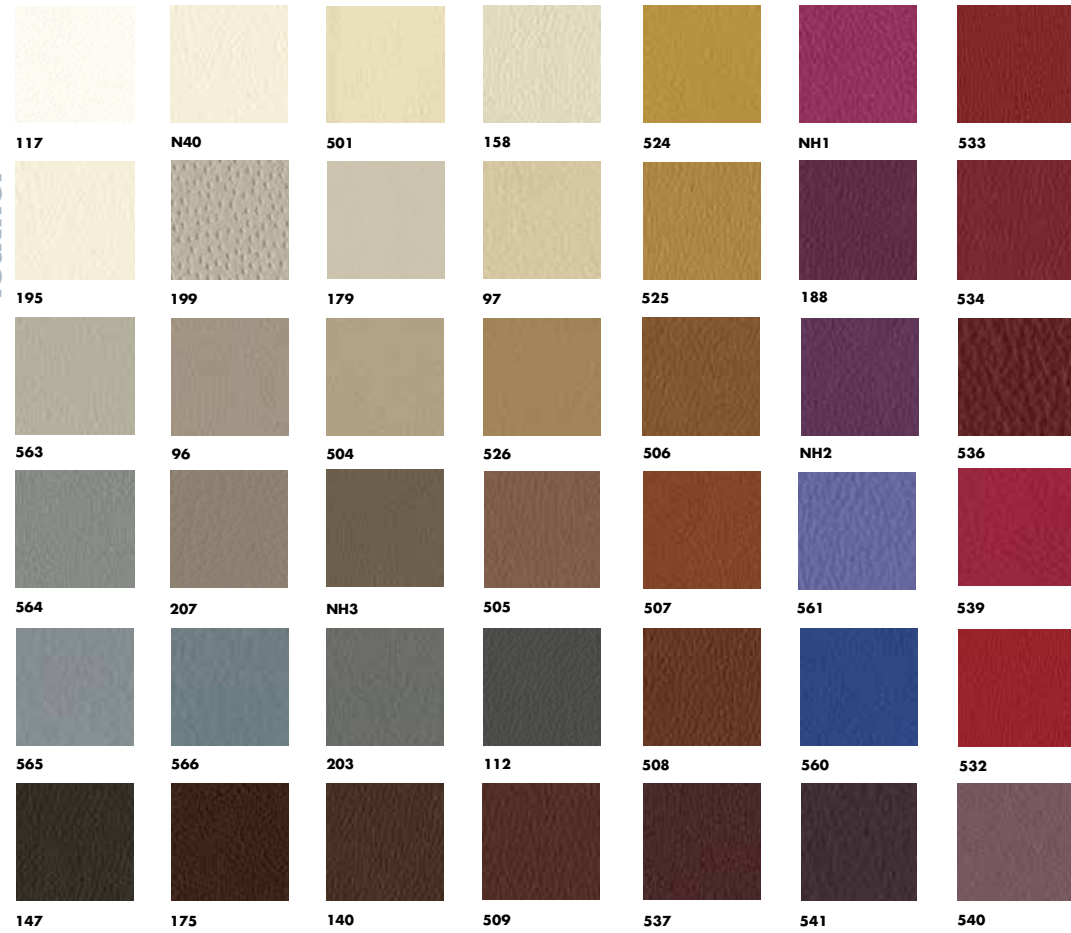
leather\_\_tender cat 7



Thickness	0,9/1 mm
Origin	Raw Hides
Place of origin	European
Tanning	Chrome salts
Dyeing	Aniline
Finishing	Water - based pigments
Typology	Half grain on bovine printed smooth
Light fastness xenon lamp	UNI EN ISO 105 B02 Value > 8 Blu. scale
Tear strenghe	UNI EN ISO 3377 - 1 > 29 N/mm
Dry rub fastness	ISO 11640 500 cycles value 4/5 grey scale
Wet rub fastness	ISO 11640 250 cycles value 4/5 grey scale
Flex crack resistance	ISO 5402 > 50000 cycles
Adhesion of finish	UNI EN ISO 11644 >10,20 N/cm

Fire resistance British Standard BS 5852 Part 1 (1979) NI/0: Cigarette Test Passa NI/1: Match Test

leather\_soft cat 9



Leather is a natural product, it quickly adjusts to the body temperature and is soft and comfortable. Every hide is a unique specimen with special properties that are harmonized as much as possible during the tanning and dyeing process. Small scars, insect bites, folds or stains do not reduce the quality of the leather; they simply confirm this naturalness. Leather can expand due to the body heat and, depending on the conditions, the folds will not reform. Tips for cleaning and care. Dust the leather with a damp rag. Small stains or ballpoint pen marks can be removed with a transparent rubber eraser. Soak up liquids immediately with a soft rag and then wipe them off with a damp rag. It is best to use distilled water and mild detergent. You should treat the furniture with a leather care product occasionally. Avoid aggressive cleaners. Please note that the colour of the leather may change over time if continually exposed to strong light; white leather is especially sensitive, this is not a material defect but a reaction of the natural product to strong light sources.

The chemicals needed for the production of leather, used for the tanning, the dyeing and finishing of the raw hides, do not contain substances which can be harmful for health or the environment. Due to technical reasons it is not possible to guarantee the same tonality of colour from one bath to another.

Thickness	1,1/1,2 mm
Origin	Raw Hides
Place of origin	European
Tanning	Chrome salts
Dyeing	Aniline through - dyeing
Finishing	Water - based pigments
Typology	Grain slightly corrected
Light fastness xenon lamp	UNI EN ISO 105 B02
Tear strength	UNI EN ISO 3377 - 1
Dry rub fastness	ISO 11640
Wet rub fastness	ISO 11640
Flex crack resistance	ISO 5402
Adhesion of finish	UNI EN ISO 11644
	2008 - Dedalo Srl (Arzignano - VI)

Fire resistance	British Standard BS 5852 Part 1 (1979) N° 0; Cigarette Test N°1: Match Test	Passa
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<b>the winners</b>	pag_6
<b>in the world</b>	pag_8
<b>designer creations</b>	pag_10
<b>customized products</b>	pag_12
<b>products</b>	pag_14
<b>materials</b>	pag_280

TONON  
made in italy



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www.tononitalia.com

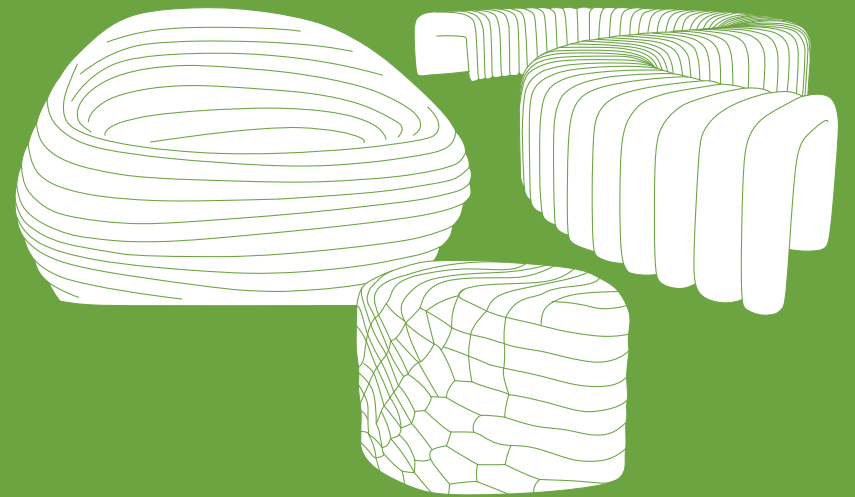
# the **river** collection

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**river collection**

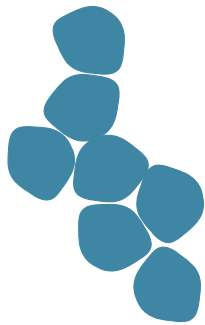


**TONON**

**TONON**

# the **river** collection

**00** river\_stone\_903  
mac\_stopa



**24** riverside\_903  
mac\_stopa



**34** river\_snake\_903  
mac\_stopa

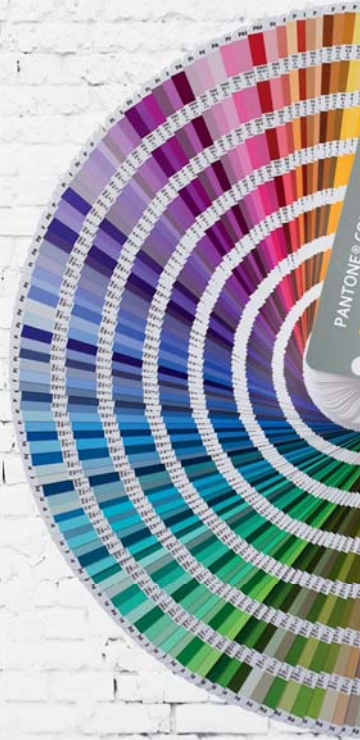


**TONON**, fondata nel **1926** è riconosciuta come uno dei principali **produttori internazionali di sedute.** dal **2003** ha aggiunto alle sue collezioni esistenti in legno, acciaio e imbottiti, una nuova linea di prodotti in **schiumato integrale.** un materiale di grande successo, **tecnico** e di tendenza. la schiuma **“soft touch”** rende questi prodotti **morbidi e confortevoli;** allo stesso tempo il telaio interno in acciaio li rende **estremamente resistenti.** le **14 collezioni** permettono ai clienti **TONON** di ottenere più di **2000** possibili personalizzazioni, le scocche sono disponibili in **tanti colori** e partendo da 40 pezzi, possono essere forniti **tutti i colori Ral.** con un'esperienza maturata in **più di 14 anni di produzione,** **TONON** è diventata il **leader di questa tecnologia** nel mondo delle sedute.

**TONON**, established in **1926** and recognized as one of the top international **seating manufacturers.** since **2003** has added to its existing collections in wood, upholstered items and steel, a new line of products in **skin injected foam.** a very successful, **technical** and trendy material. the **“soft touch”** foam makes these products **smooth and comfortable** and at the same time, the inner steel frame makes them **extremely resistant.** our **14 collections** allows the **TONON** clients to get more than **2000** possible variations, the shells are available in **many modern colours** and starting from 40 pieces, **every Ral colour** can be supplied. **TONON** with an experience gained in **more than 14 years of production,** has become the **leader of this technology** in the world of seating.

special colour  
on request

starting from 40 pieces



## soft touch plus

Il materiale chiamato **soft touch plus** è un poliuretano stampato bi-componente.

Il prodotto **ottenuto in stampo** è formato da una parte interna in **poliuretano flessibile morbido** e da una membrana poliuretana esterna, **colorata, compatta ed elastica.**

Il materiale oltre ad essere **morbidissimo** è molto **resistente agli agenti atmosferici** ed è **certificato ignifugo**, sulla base della normativa europea e CAL 117.

È un materiale **atossico e igienico al 100%** utilizzabile in tutte le situazioni, sia all' **esterno** che all' **interno**.

## soft touch plus

The material called **soft touch plus** is a bi-component molded polyurethane.

The product **obtained in the mould** is formed by a **core in soft, flexible polyurethane** and an external polyurethane skin, **colored, compact and elastic.**

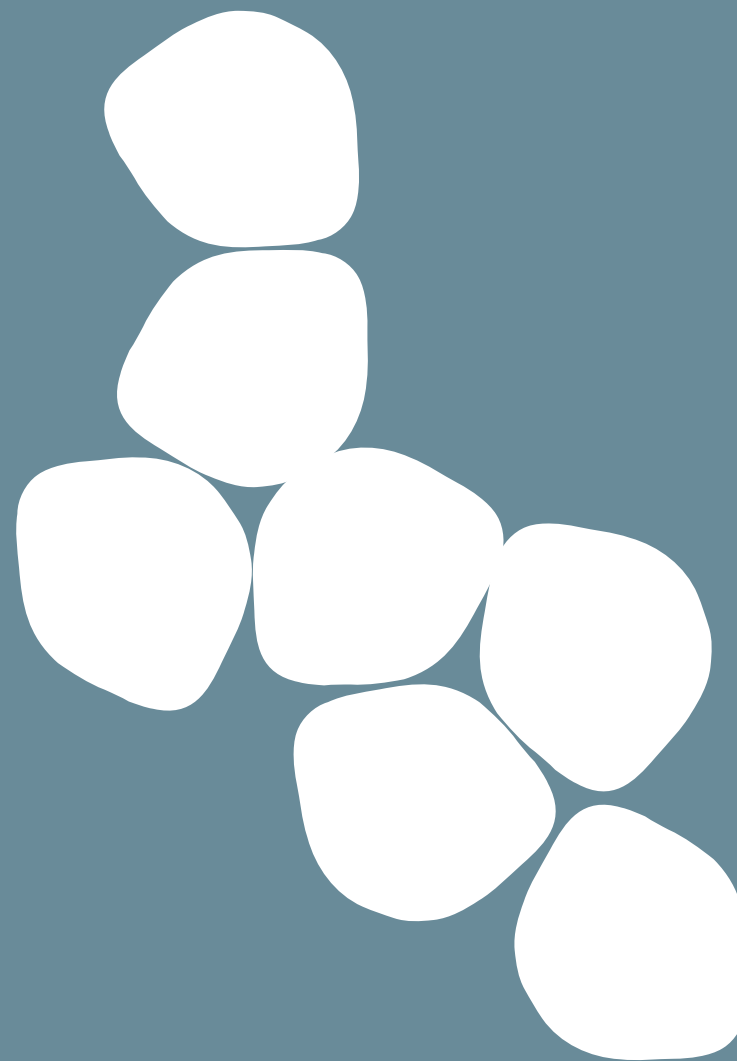
The material, besides being **very soft**, it is also **weather resistant** and **fire retardant** following the EU and CAL 117 rules.

It is a **non toxic** and **100% hygienic** material usable in every contest, both **outdoor** and **indoor**.



**Il disegno 3D di river stone conferisce al prodotto un tocco di originalità. Questo pouf che sembra una pietra, è particolarmente morbido e confortevole, è molto facile da spostare ed è impermeabile grazie alla sua superficie in poliuretano compatto. Ha infinite possibili destinazioni d'uso: nella camera dei ragazzi come seduta, come sgabello dove appoggiare i vestiti, come pouf nel bagno o nel guardaroba, oppure come seduta neutra vicino ad un divano. River stone nel pubblico lo possiamo vedere nelle cabine spogliatoio di un negozio di moda, in un moderno negozio di scarpe, nelle strutture che organizzano i compleanni dei bambini, nei bar e nelle caffetterie ed in tutti i centri commerciali dove è importante offrire una possibilità di seduta.**

The 3D design of the external part of river stone gives the product a particular touch. This pouf that looks like a stone, gives a pleasant sensation of softness and comfort, it is very easy to move and is waterproof thanks to its compact external polyurethane surface. There are no limits in the river stone application areas. In the private living it can be used as seat for the children room; as pouf for the bedroom or in the wardrobe or in bathroom as well as small and neutral stool beside the sofa. In the contract business, river stone offers a wide choice of possible applications: as small stool in the dressing room of a fashion store; as seating area in a modern shoe shop, as seating ensemble for children's birthday party rooms, for bars, cafeterias, wellness centers and also in the shopping malls, where people look for a short rest.



mac\_stopa  
***river stone\_903***



		h	b	h	h	h	h	Kg	☒	CBM
903.00	Pouf large	-	56	56	66	44	-	7	x1	0.195
903.05	Pouf small	-	49	49	49	44	-	5	x1	0.130



shell in "soft touch plus"



X04



X09



X07



X15



X05



X10



X16



X03



X02



X01



X08



X06



X18



X19



X20



h 903.00  
h 903.05

*living*



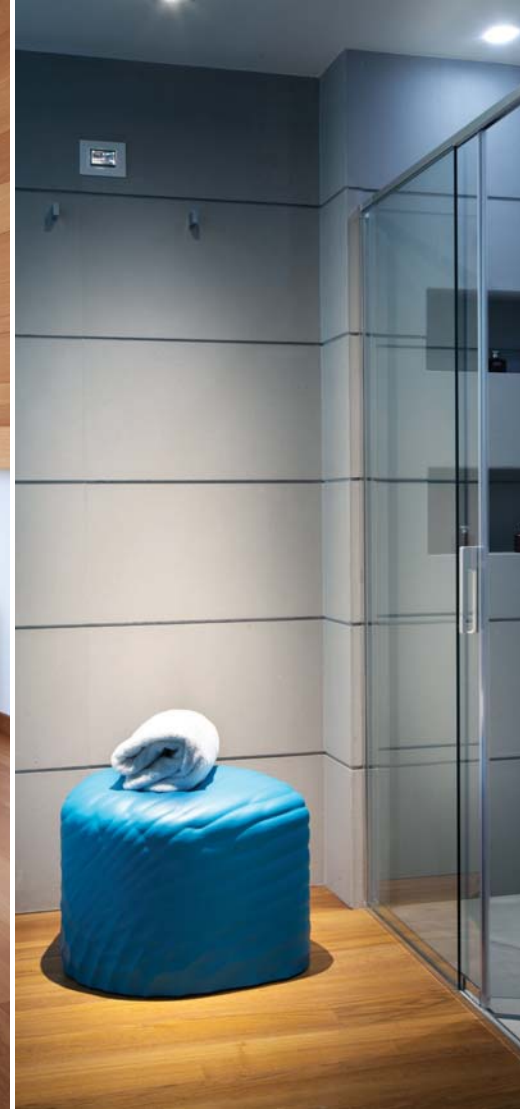
entrance



living



sleeping



bathroom

*wellness*



# hospitality



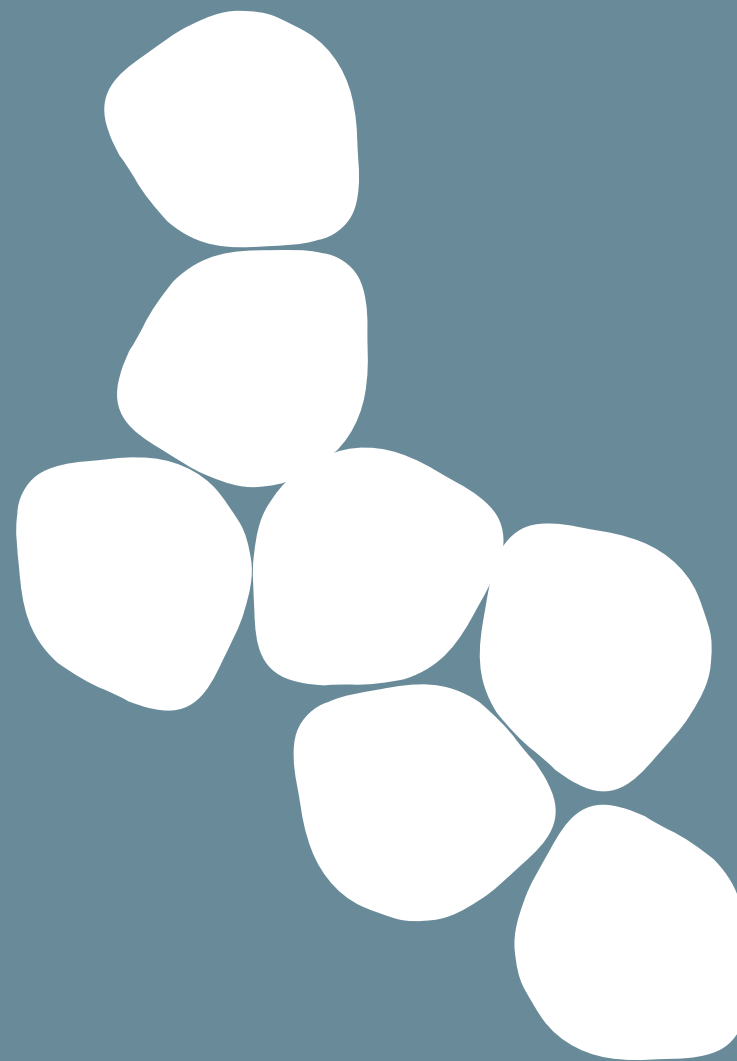
# outdoor



**Gli utilizzi per il river stone table sono molteplici, da un semplice tavolino a un comodo pouf dove sedersi. River stone table appassiona per la sua forma organica, il suo design tridimensionale e la sua morbidezza. Il tavolino river stone in materiale soft touch plus è resistente nel tempo, facile da spostare ed impermeabile, 100% igienico, atossico, facile da pulire e fornibile in numerosi colori.**

River Stone table fits well for all the living spaces. It is perfect for all the ambiances as a small table but also as a seating.

River stone table amazes with its organic shape, its 3D design and with its softness. This small table made of soft touch plus material, is durable, easy to move and waterproof, 100% hygienic, non toxic, easy to clean and available in a wide variety of colors.



mac\_stopa

***river stone  
table\_903***

river stone table\_903  
river collection



903.60

903.60 coffee table

dim.	H	Kg		CBM
45x45	41	6.8	1	0.130

technical info



shell in "soft touch plus"





h 903.21  
TT 903.60



**La lounge riverside è particolarmente morbida e confortevole, molto facile da spostare e impermeabile. Le sue destinazioni d'uso sono infinite.**

**Il materiale chiamato soft touch plus è un poliuretano stampato bi-componente. Il prodotto ottenuto in stampo è formato da una parte interna in poliuretano flessibile morbido e da una membrana poliuretana esterna, colorata, compatta ed elastica. Tale materiale è estremamente resistente e ignifugo.**

**È inoltre un materiale atossico e igienico al 100%, utilizzabile anche all'esterno.**

The lounge riverside gives a pleasant sensation of softness and comfort, it's very easy to move and is waterproof. There are no limits to the riverside application areas. The material called soft touch plus is a bi-component molded polyurethane. The product obtained in the mould is formed by a core in soft, flexible polyurethane and an external polyurethane skin, colored, compact and elastic. The material is extremely resistant and fire retardant. This non toxic and 100% hygienic material can be used also for outdoor.



mac\_stopa  
**riverside\_903**



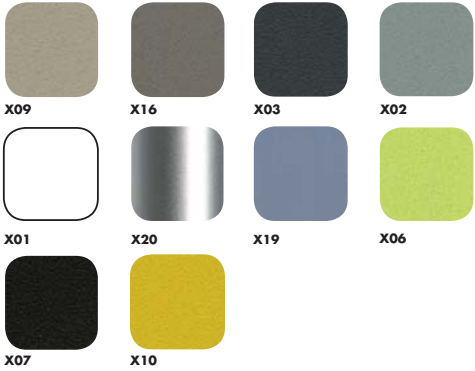
903.21

903.21 lounge

h	b	h	h	h	h	Kg	⊞	CBM
75	83	46	112	39	-	14	x1	0.800



shell in "soft touch plus"









**Il pouf “river snake” è utilizzabile sia singolarmente che a moduli ed i singoli elementi possono essere uniti tra loro in infinite combinazioni. Un sistema di aggancio in alluminio impedisce che i moduli creati si scolleghino.**

**Il sistema modulare “river snake” colpisce per la sua forma organica alla quale non vengono posti limiti, una serpentina, un cerchio, la forma di un fiore, tutto è possibile.**

The “river snake” pouf is usable both singularly and as modules where the single elements are joined together creating never ending combinations. An aluminum linking system prevents the new creations from unfastening. The “river snake” modular system impresses for its organic shape that has unlimited possibilities of realization, a wavy line, a circle, a flower, everything can be possible.



mac\_stopa

***river snake\_903***

**river snake\_903**  
river collection



903.10

h	b	h	h	h	h	Kg	⊞	CBM
-	48	48	41/63	44	-	6.8	x1	0.195

903.10 Pouf



shell in "soft touch plus"

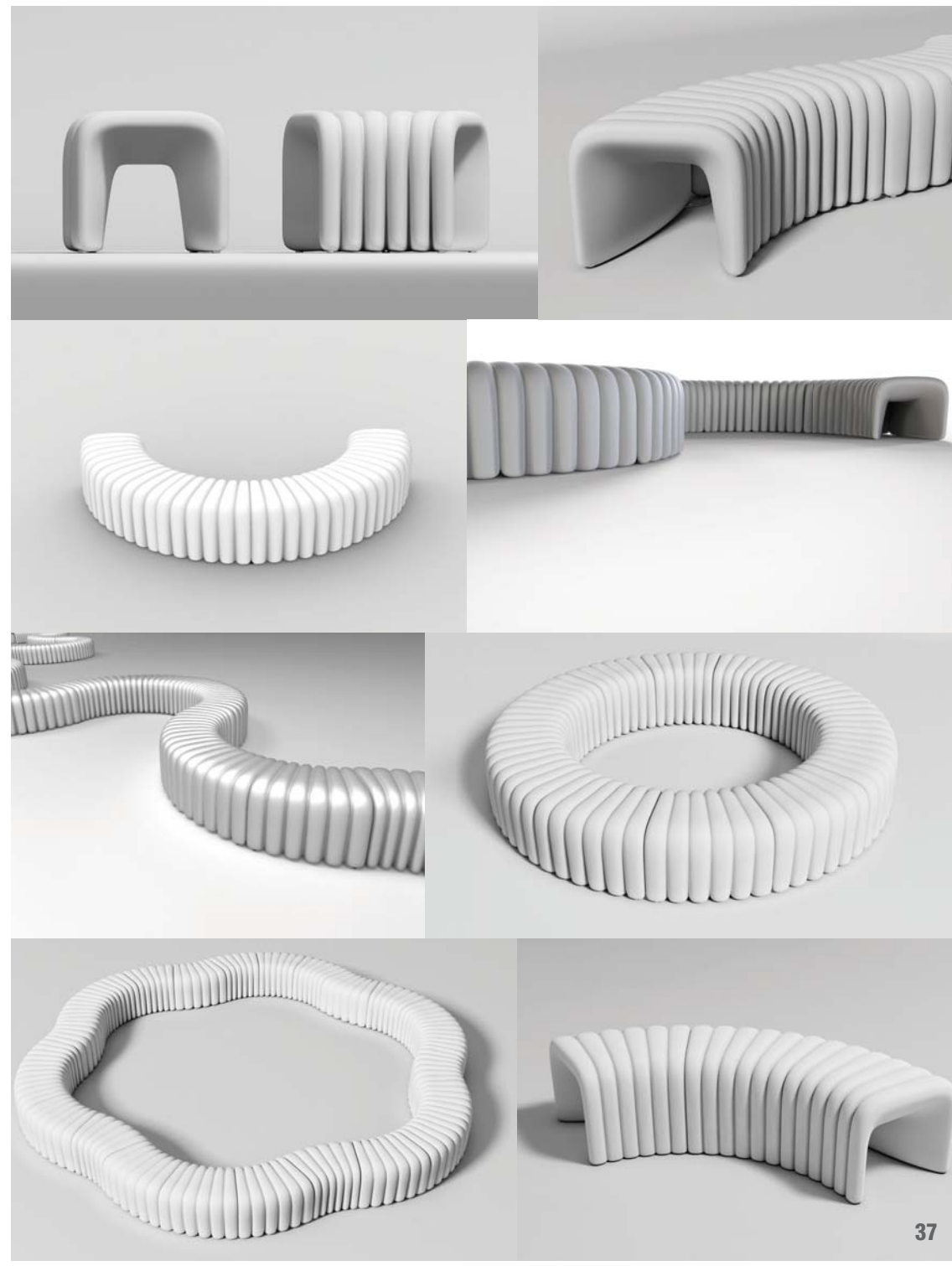
X09	X16	X02
X01	X20	X19
X06	X08	X10



connection



aluminium

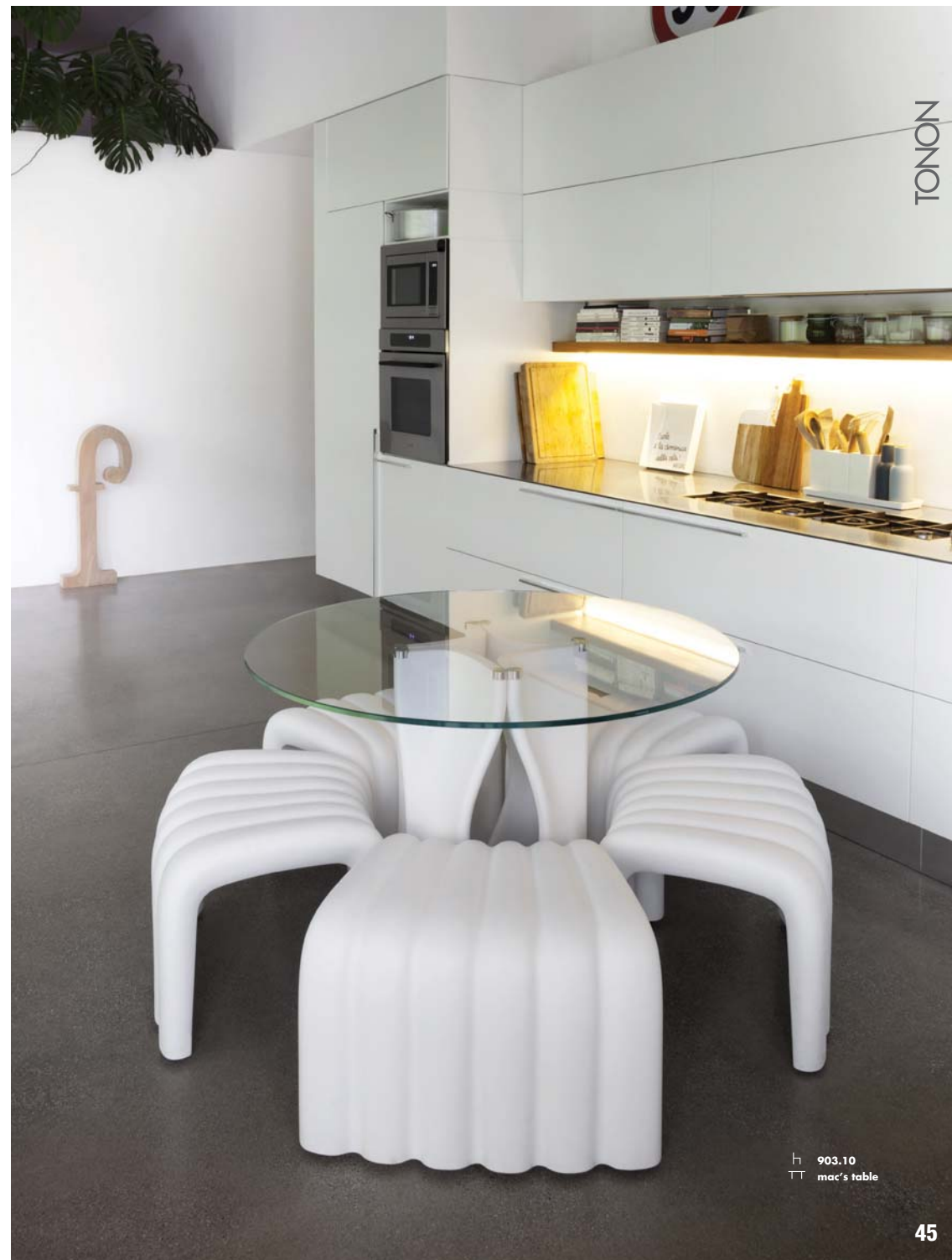












h 903.10  
TT mac's table



# certifications

I materiali utilizzati dalla Tonon in queste collezioni soddisfano i seguenti standard:

The materials used by Tonon for these collections satisfy the following regulation:

## **soft touch plus:**

Impermeabilità / Waterproof UNI EN 20811:1993

Invecchiamento accelerato con lampada / Accelerated ageing through lamp **UV ASTM G 154 -06**

Resistenza all'usura e abrasione (Martindale) livello 1 / strenght to wear and abrasion test **Met.1 EN ISO 5470-2:2003**  
**- EN ISO 12947-1/98 – level 1**

Resistenza al fuoco / Flame resistance **1.IM - BS CRIB 5**

Resistenza delle superfici ai liquidi freddi classe F / Surfaces strenght to cold liquids **EN 12720:2009 - UNI 10944:2001**  
**classe F**

Resistenza all'attacco di muffe / strenght to moulds **PTP 126**

Comportamento superfici ai prodotti di pulizia / surfaces strenght to cleaning products **PTP 53/95**

Test con Candeggina Ace, Ammoniaca(sol.10%),Baysan multiuso, Lyso-Form cucina, Viakal, Vetril, Vim Liquido, Cif multiuso, Cif con candeggina

Certificati fornibili a richiesta / Official certifications available on request

Test by



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Edition 1100717